

# The Eleventh Edition of Luxor African Film Festival (LAFF) 2022

Entitled  
"Rediscovering Egypt"

LUXOR  
AFRICAN  
FILM  
FESTIVAL

مهرجان الأقصر للسينما الأفريقية

11<sup>TH</sup>

الدورة الحادية عشرة

REDISCOVERING EGYPT

04|10 2022

MARCH LUXOR CITY



# Rediscovering Egypt

The artistic vision of the eleventh edition of LAFF is concerned with “**rediscovering Egypt**” in terms of art, culture, tourism, and history. LAFF aims at highlighting the Egyptian heritage to filmmakers all over the world

**This vision comes in conjunction with Egypt’s celebration of two significant anniversaries:**

The 100th anniversary of the spectacular discovery of Tutankhamun tomb in the Valley of the Kings, Luxor -the ancient capital of Egypt- by British Egyptologist, Howard Carter in 1922

The 200th anniversary of Deciphering the Hieroglyphic Language of Rosetta Stone by French Egyptologist, Jean-François Champollion in 1822

LAFF sheds light on the significance of such anniversaries on the local and international levels. Thus, we focus on highlighting the Egyptian heritage through the vision and events of the eleventh edition to raise global awareness of Egypt’s heritage, civilization, and potential.

\*Furthermore, LAFF aims at discussing the methodology and mechanisms of attracting international film productions to Egypt’s marvelous landscape, heritage, and tourism.



# Higher Committee of LAFF (11<sup>th</sup> Edition)

**Chairman: Producer Gaby Khoury**

**Actor Mahmoud Hemida (LAFF's Honorary President)**

**Director Dr. Magdi Ahmed Ali (Member)**

**Major-General Tarek Allam (Member)**

**Expert on African Affairs, Dr. Amani Al-Taweel (Member)**

**Deputy Amani El-Shouly (Member)**

**Actress Elham Shahin (Member)**

**Actor Sabry Fawwaz (Member)**

**Actress Salwa Mohamed Ali (Member)**

**Director/Producer Sherif Mandour (Member)**

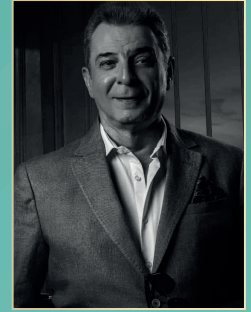
**Tourism Expert Muhammad Othman (Member)**

## LAFF Poster



Young artist, “Mahmoud Ismail” is the designer of the eleventh edition poster, which is a combination of modernity and technological advancement in film industry, while adhering to elements of visual heritage of our ancestors (in the Egyptian identity and brotherly African countries’ identities). Most notably, the visual elements refer to cinema through the (hand) representing filmmakers, along with some accessories expressing the Egyptian identity and Africa countries. Moreover, the sun is one of the symbols of ancient Egyptian civilization. The different shades of colors show the remarkable youthful spirit of LAFF.

# Honorary President of the (11<sup>th</sup> Edition)



## Mahmoud Hemida

Born on December 7, 1953.

An Egyptian actor, known for being well-cultured and a good reader, especially reciting the poems of "Fouad Haddad".

Presented multiple roles in cinema... Started his artistic career through a television series... Then, he dived into the world of cinema. He also participated in radio and theatrical works. Throughout his artistic career, he won numerous awards.

He has practiced acting since childhood, for he was a member of the school's acting team, in all education levels. After graduation, he practiced acting and dancing through amateur bands, in addition to his work.

\*In 1986, TV director Ahmed Khedr offered Hemida the starring role in a television series. Hemida's performance drew the attention of filmmakers in Egypt. Later, he started working as a film actor, presenting different roles in multiple cinematic works.

In 1996, he established the film production company "Al-Batriq" which released multiple works either in its own production or performing the work of the executing producer for other artistic entities. "Janat Al-Shayateen", produced by the company, is regarded as one of the most significant cinematic works produced in Egypt. Critics assert that "Janat AlShayateen" is one of the 100 most crucial films since the establishment of the film industry in Egypt, until the present day. The film won multiple awards in many festivals.

In 1996, Hemida established the actors' studio, with the assistance of iconic specialists, in order to set the studio as a center for training and refining young talents. Hemida believes in the necessity of combining talents with scientific methods. This would result in financing the film industry through these qualified artistic talents, in order to cope with the rapid and tremendous development of film industry in Europe, America, and other countries.

In 1997, Hemdia published "Al-Fan Al-Sabe'" magazine, which is the first Arab cinematic publication specialized in film industry in the Middle East. The magazine team highlighted local and international works of art -in different colors and directions- and analyzed them from different angles, in order to be sent to filmmakers, specialists, and the audience of readers in an honest and impartial manner. Therefore, specialists regarded the magazine as a historical reference for multiple works, whether locally or internationally.

# Honorees



Lifetime Achievement Award  
Iconic Star **Hussein Fahmy**



Edition of Late Senegalese  
Director: **Gabriel Mambetti**

## LAFF dedicates the 11<sup>th</sup> edition to:



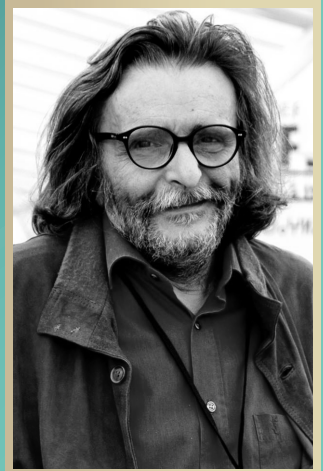
**Huda Sultan**

Egyptian Actress



**Mahmoud Morsy**

Egyptian Actor



**Mohamed Ismail**

Moroccan Director





# Opening Ceremony (Honorees):



**Amr Saad**

Egyptian Actor



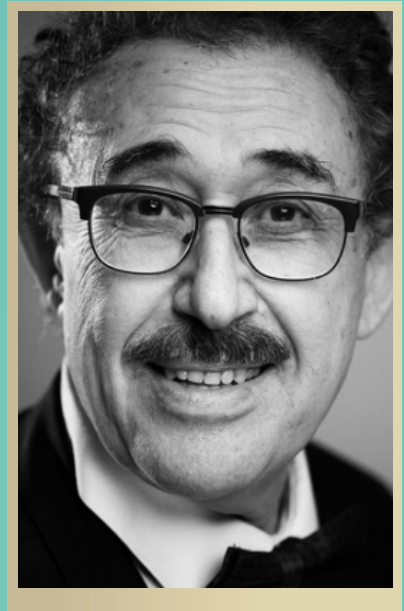
**Appoline Traoré**

Burkinabé Artist



**Biyouna**

Algerian Artist



**Férid Boughedir**

Tunisian Director

## Watching and Selection Committee:

- 1- Critic: **Farouk Abd El-Khaliq**
- 2- Director: **Ahmed Rashwan**
- 3- Screenwriter: **Shahira Sallam**
- 4- Director: **Kawthar Younis**
- 5- Critic: **Marwa Abu Eish**

## Juries and Shortlisted Films:

### **Firstly: Long Narratives' Jury**

<b>Moussa Touré</b>	<b>Senegal</b>	<b>Director</b>
<b>Yousry Nasrallah</b>	<b>Egypt</b>	<b>Director</b>
<b>Apolline Traoré</b>	<b>Burkina Faso</b>	<b>Director</b>
<b>Kamal Ben Wanas</b>	<b>Tunisia</b>	<b>Critic</b>
<b>Jimmy Jean-Louis</b>	<b>Haiti</b>	<b>Actor</b>

### **Shortlisted Films – Long Narratives' Competition:**

<b>Film</b>	<b>Director</b>	<b>Country</b>
<b>Habiba</b>	<b>Hassan Ben Galoon</b>	<b>Morocco</b>
<b>Zawjt Haffar Al-Qobour</b>	<b>Khadar Ahmed</b>	<b>Somalia</b>
<b>Al-Itifak</b>	<b>Lia Malli – Franck Ribéry</b>	<b>Cameroon</b>
<b>Arjou</b>	<b>Omar Qasim</b>	<b>Algeria</b>
<b>Masoud</b>	<b>Emmanuel Rotobam</b>	<b>Burkina Faso</b>
<b>Ibta'id</b>	<b>Stanley Oqouhwari</b>	<b>Nigeria</b>
<b>Maria Cristo</b>	<b>Paul S. Willow</b>	<b>Zambia</b>
<b>Tawalt Ifriqia Al-A'am</b>	<b>Coffy Ofoso Yeboa</b>	<b>Ghana</b>
<b>Mashia Le Jahanam</b>	<b>Asmahan Lahmar</b>	<b>Tunisia</b>
<b>2 Midan Talaat Harb</b>	<b>Magdi Ahmed Ali</b>	<b>Egypt</b>

## Secondly: Long Documentaries' Jury

<b>Katy Ndiaya</b>	Senegal	Director
<b>Fibby Kioria</b>	Ughanda	Critic
<b>Mahmoud Abd El-Samie</b>	Egypt	Director of Photography
<b>Mohamed Seyam</b>	Egypt	Director
<b>Peter Sedufia</b>	Ghana	Director

## Shortlisted Films – Long Narratives' Competition:

<b>Film</b>	<b>Director</b>	<b>Country</b>
<b>Najmt Al-Sabbah</b>	Nantanina Lova	Madagascar
<b>Kelab Al-Akeed Al-Dalah</b>	Khaled Shams	South Africa - Libya
<b>Makan Yusama Wahala</b>	Jurgin Allingus	Togo
<b>Faya Daye</b>	Jessica Bashir	Ethiopia
<b>Kasongo</b>	George Senga	Congo
<b>Ya'khouz Al-Nemaa Shakhs</b>	Mr. and Mrs. Landoy Machkezi	South Africa
<b>Al-Thahab Wa Mal</b>	Eric Revo	Mali
<b>Al-Malga'a Al-Akhir</b>	Osmane Smaseko	Mali
<b>Shokhous Alamna Al-Tahty</b>	Haitham Sherif	Egypt
<b>Al-Alikat</b>	Myriam	Morocco
<b>Al-Osoud Al-Awagez</b>	Ibrahim Abbas	Egypt



## Thirdly: Short Film Jury

<b>Ahmed Shawky</b>	<b>Egypt</b>	<b>Critic</b>
<b>Khaled Al-Haggar</b>	<b>Egypt</b>	<b>Director</b>
<b>Fatomato Coulibaly</b>	<b>Mali</b>	<b>Director</b>
<b>Daoud Wilad Al-Sayed</b>	<b>Morocco</b>	<b>Director</b>
<b>Ghalia Ben Ali</b>	<b>Tunisia</b>	<b>Actress</b>

## Shortlisted Films – Long Narratives' Competition:

<b>Film</b>	<b>Director</b>	<b>Country</b>
<b>Azma Qalbia</b>	<b>Menhli Luthuli</b>	<b>South Africa</b>
<b>16 Jawla</b>	<b>Usama Mukawya</b>	<b>Uganda</b>
<b>Nesf Rouh</b>	<b>Marwan Traboulsi</b>	<b>Tunisia</b>
<b>Ma'a Al-Salama Damar</b>	<b>David Edem Ditib</b>	<b>Ghana</b>
<b>Minizi</b>	<b>Elizabeth Blackung Limo</b>	<b>Togo</b>
<b>Khayt Rafie</b>	<b>Wegdan Khaled</b>	<b>Morocco</b>
<b>Balat Al-Malek</b>	<b>Amimdeh Bakum Ncolo</b>	<b>Gabon</b>
<b>Ayna Ana</b>	<b>Dennis Mayala</b>	<b>Angola</b>
<b>Baby Bloz</b>	<b>Diop Mamamdou</b>	<b>Senegal - France</b>
<b>Nakon Izaman</b>	<b>Denis Valerie Ndayishim</b>	<b>Rwanda</b>
<b>Batoul</b>	<b>Mohamed Zahran</b>	<b>Egypt</b>
<b>Odteen Wa Salah</b>	<b>Mina Maher</b>	<b>Egypt</b>
<b>Ganaza Harrah</b>	<b>Mohamed Mahmoud</b>	<b>Egypt</b>
<b>Al-Wosoul Mota'akhir</b>	<b>Duha Hamdi</b>	<b>Egypt</b>
<b>Khareza"</b>	<b>Maggi Morgan</b>	<b>Egypt</b>



## Fourthly: Diaspora Competition Jury

<b>Rashid Mashharawi</b>	Palestine	Director
<b>Doura Bouchoucha</b>	Tunisia	Producer
<b>Ahmed Magdi</b>	Egypt	Actor

### Diaspora Competition Films:

<b>Film</b>	<b>Director</b>	<b>Country</b>
<b>Tefl Shakhs Akhar</b>	Patricia Quindi	France
<b>Kol Al-Layali</b>	Latifa Saeed	Tunisia – France
<b>Imbratoryat Al-Samt</b>	Thierry Michel	France
<b>Prince</b>	Lisa Bererworth	Germany
<b>Sout Zohour Qasb Al-Sukkar</b>	Nicolas Sri	France
<b>Ba'yedan Biqadr Ma Astatie Al- Sayer</b>	Stefan Arsenjevik	Serbia – France
<b>Ghad Moshreq</b>	Yassin Qenya	France
<b>Molouk Al-Romba</b>	Alan Brin	USA – Peru
<b>Salawat Dalfin</b>	Rosen Mbakam	Cameroon
<b>Freda</b>	Jessica Genesis	Haiti – Benin

### LAFF Publications:

<b>Title</b>	<b>Author</b>
<b>Ameer Al-Sa'alik (Gabriel Diop Mambetti)</b>	Gabriel Sagna
<b>History and Poetry in Shady Abd El-Salam Films</b>	Mervat Cumin
<b>10 Women in One (Huda Sultan)</b>	Kamal Ramzi
<b>Hussein Fahmy... The Biography of Egyptian Cinema in Half a Century</b>	Ahmed Shawqi
<b>Férid Boughedir</b>	

# Factory Initiative:

Is a long term project dedicated to the female film makers, it aims to achieve specific goals through helping the promising talents in producing their documentaries films and expand their connections in film making market.

The initiative is targeting the young females film makers from Africa, MENA and Diaspora.

“Factory” consists 11 long documentary film project for female directors in their first or second ..., 5 from Africa (South Africa – Algeria – Uganda – Rwanda – Nigeria), 2 projects from MENA (Syria – Jordan) 4 projects from Egypt.

## Experts:

The festival has signed a protocol with “Dox box” organization, which is Nonprofit organization specialized in developing and support the documentary films, the organization based in Berlin and led by Gihan El Tahry.

## Prizes

“Factory” presents financial ad nonfinancial prizes, the nonfinancial prizes represented in support in editing, coloring, marketing material and consulting all over the year.

## The workshop

“Factory” presents to the directors training ,technical and physical support by preparing the directors for the team leading and strengthen their self-confidence and overcome any heritage related to woman weakness.

## Local Audience Development and Talent Support Program – Upper Egypt

### Artistic Workshops:

Workshop Title	Trainer
Film Directing	Ahmed Rashwan
Children Cinema	Shwikar Khalifa
Actors' Preparation	Al-Asaad Al-Jamousi
(Old - New) Film Poster	Zainab Soubhi
Manufacturing Heritage Boats	Saeed Al-Bagouri
Theatrical Storytelling Workshop for Women	Eman Shahin
Mural Drawing Competition	Dr. Ahmed Hamdi
Children's Drawing Workshop	Wael Nour

### Art Exhibitions:

Photographic Exhibition (Tutankhamun)
Plastic Artists Exhibition "from the South"
Honorees Posters Exhibition

## Symposiums and Events:

Workshop Title	Trainer
Film Directing	Ahmed Rashwan
Children Cinema	Shwikar Khalifa
Actors' Preparation	Al-Asaad Al-Jamousi
(Old - New) Film Poster	Zainab Soubhi
Manufacturing Heritage Boats	Saeed Al-Bagouri
Theatrical Storytelling Workshop for Women	Eman Shahin
Mural Drawing Competition	Dr. Ahmed Hamdi
Children's Drawing Workshop	Wael Nour





## Participating African Countries:

Sudan

Morocco

Libya

Mali

Burkina Faso

Ghana

Congo

Madagascar

Zambia

Ughanda

Algeria

South Africa

Cameroon

Nigeria

Zimbabwe

Angola

Rwanda

Mauritania

Egypt

Tunisia

Ethiopia

Somalia

Nigeria

Togo

Gabon

Senegal

## Non African Participating Conuntries:

France

Palestine

Belgium

Germany

Haiti

Serbia

USA

**The 11th Edition Guest of Honor Country: (Uganda)**

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