

The first round of Luxor African Film Festival is dedicated
to the memory of

**veteran Egyptian filmmaker
Radwan El-Kashef (1952-2002)
and
Burkinabe actor
Sotigui Kouyaté (1936-2010).**



In the first edition of this newborn festival that is embraced the city of Luxor, we are experiencing a great and important artistic and cultural event that carries many meanings and connotations.

The place is Luxor, the beautiful southern city, the cradle of the Egyptian civilization, which is opening its arms to welcome the creators of the seventh art and its admirers, the sons of our beloved continent. Its silver screen shines with rays carrying the smell of the South and with stars dazzling by African lives and ideas. It is an encounter with our neighboring brothers who share our concerns and our dreams. From the south, we look this time to the South, after decades of negligence.

There is no doubt that this great event will readjust the compass and will modify the directions in order to create a meeting point for the sons of this continent. Among its important meanings, the festival comes in the momentum of the glorious revolution of January 25, which corrected the path of the Egyptian nation and redirected it on the right way in many fields and practices.

Luxor African Film Festival, as imagined by its founders, is going far beyond from being a regular artistic and cultural event. It is becoming the first stop on the way of establishing of mutual cultural and artistic relations with various aspects inspired by the strife of Egypt and its sister African countries against colonialism. It will also live up to the ambition and creativity of the sons of Africa, with hopes of the fusion of their creative powers into one driving force that will overcome problems to build a brighter and happier future.

Minister of Culture
Dr. Shaker Abdel-Hameed



The most beautiful thing in a film is the ability to express the emotions and feelings of people everywhere.

This cinema festival that gathers us, expresses the African people in every country in Africa. It illustrates our dreams, abilities, ambitions and concerns.

The festival celebrates the talents and abilities of the African cinema makers who succeeded in diverting the world's attention to Africa and the African people to return to the right track and regain its status in the international film festivals around the world in spite of all the difficulties and obstacles facing its production abilities.

The festival is an extravagant event especially when it's held on the Egyptian historic ground of Luxor City overlooking the Nile, the witness of the African culture and history that inspired the whole world with its spiritual and gracious values.

The most beautiful thing in this festival that it carries within it the grains of hope and ways of perfection to Africa as it was wished by the pioneers of the African leaders in history.

Welcome to your city Thebes, in the heart of its ancient history which is part of your history as well and among its inhabitance.

We will enjoy our companionship together, in aim that the festival will become a bridge of communication and cooperation to embark within a wider perspective to perceive our path in a vivid, optimistic and confident way.

Luxor Governor
Ambassador Ezzat Mohamed Saad



Finally! A festival of African Cinema on the land of Egypt and particularly in the city of Luxor...

An old dream of generations of Egyptian filmmakers have come true as a fruit of the glorious revolution of January 25 ... It is a dream with a humanistic case, cultural and artistic ... A case filled with love and nostalgia for the black continent to which we longed over the years due to a failed political system that plunged our country into a quagmire of corruption and dictatorship, drifting Egypt away from its maternal continent...

Yes, now we say that we are in need of the warmth of our great continent as much as it needs and longs for us... So, welcome to a contest that leads to integration.

Welcome to Egypt of freedom, and welcome for Egypt in the arms of Africa, the land of diversity, culture and wealth.

From the generation of the realized dream

A signature in Arabic calligraphy, reading 'سعيد فؤاد' (Sayed Fouad). The signature is written in black ink on a white background, with a long, sweeping horizontal stroke extending to the right.

Sayed Fouad
Festival President

Ministry of Culture

It was established In 1958.

The festivals held and supported by the Ministry of Culture:

Cairo International Film Festival, Cairo International Child Film Festival, Alexandria International Film Festival, the International Festival for Experimental Theatre, Ismailia Folklore Festival, National Film Festival, Aswan international Sculpture Symposium, Luxor International Forum, National Festival for Egyptian Theatre, Cairo International Book Fair, Cairo International Biennale, Egypt International Triennial for Graphics, Alexandria Biennale for Mediterranean countries and International Fair for Painting on porcelain.

Sectors of the Ministry

The Supreme Council for Culture: It develops visions and policies of the ministry. Also it grants several awards: The Annual Nile Award, Award of Excellence, State Encouragement Prize and State Appreciation Award.

Cultural Development Fund: It develops the necessary plans that enable the funding of cultural projects. It also plays a vital role in transforming the Archaeological sites which had been renovated into centers of creation.

National Cultural Center (Egyptian Opera House): It's interested in world operas, Ballet and concerts to be performed on stages of Cairo Opera House, Alexandria or Damanhour

Cultural Production Sector: It includes the National Cinema Center, The Theater House, the Artistic House for Folklore and performing Arts, Cairo Great Library, Al Hadara Library, and Al Hanager Center.

Fine Arts Sector: It's founding the first session of Africa Biennale, along with the 13th session of Cairo Biennale and Alexandria Biennale since 1955, and the 6th session the Triennial of Alexandria for Graphics. The Sector exhibits world and local art objects in its museums and exhibitions halls.

Foreign Cultural Relations: It's the path through which world culture is introduced to Egypt and vice versa.

The General Administration of Cultural Palaces: It includes 549 culture sites that aim at spreading culture and creativity throughout Egypt.

National House for Books and Documents: The House includes more than 4 million books, 60 thousands of manuscripts and 100 millions of documents.

The General Egyptian Book Organization: The Organization focuses on book industry. It offers the books at subsidized prices. It also holds Cairo International Book Fair.

The National Center for Translation: It translates world culture into Arabic.

Academy of Arts: It includes The High Institute of Theater Arts, Cinema, Arabic Music, Conservatoire, Ballet, Art Criticism, and Folklore.

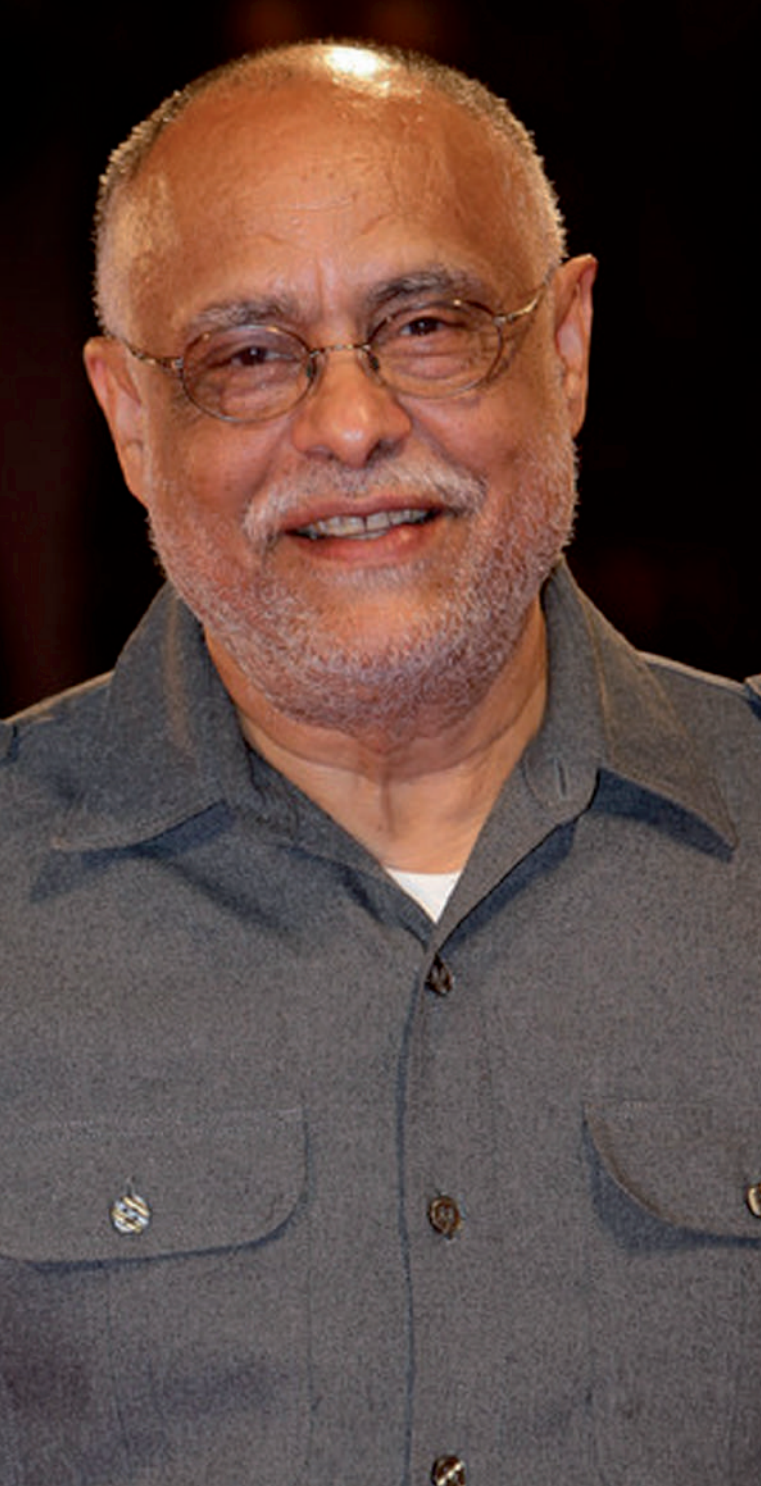
Egyptian Academy of Arts in Rome: It's considered the cultural minaret of Egypt in Europe and a bridge connecting world arts.

Administration of Civil Coordination: It promotes aesthetic values in buildings and urban spaces.

Haile Gerima

Born on 4 March 1946, Gondor, Ethiopia, he arrived in the United States to study acting and directing at the Goodman Theater in Chicago, Illinois. He later transferred to the Theater Department at UCLA where he completed the Master's Program in Film. Afterward, he relocated to Washington, DC, to teach at Howard University's Department of Radio, Television, and Film where he has influenced young filmmakers for over twenty-five years.

Gerima's unique filmmaking aesthetic is coupled with a personal mission to correct long-held misconceptions about African peoples' varied histories throughout the world; for this reason, he is considered—by colleagues and students alike—to be a master teacher in the classroom and behind the camera.



Filmography

- Teza -2008
- Adwa -1999
- Sankofa -1993
- After Winter: Sterling Brown (documentary) -1985
- Ashes and Embers-1982
- Bush Mama-1979
- Wilmington 10 - U.S.A. 10,000 (documentary) -1979
- Harvest 3000 years-1976
- Child of Resistance-1973
- Hour Glass (short)- 1971

Daoud Abdel-Sayed



Abdel-Sayed was born in 1946, he began his career as an assistant director for Kamal El-Sheikh in the film Al-Ragoul Allathy Faqda Thilloh (The Man Who Lost his Shadow)1968 and for Youssef Chahine in the film Al-Ard (The Land) as well as in the film Awham Al-Hob (Illusions of Love) directed by Mamdouh Shokri in 1969, then he embarked in his career as a director of documentary films such as Wasyet Ragoul Hakim Fi Sho'oun Al-Qariah wal-Ta'liem (Wise Man's will in village and education affairs) in 1976, Al-'amal fil Haql (Working in the field) in 1979 as well as the film Aan Al-Nas wal-Anbia, wal-Fananien(About People, Prophets and Artists) in 1980.

In 1985 Abdel-Sayed began his career as a feature filmmaker with the film Al-Sa'aliq (The Vagabonds).

Seemingly, Abdel-Sayed chooses to march in an intricate path, he aims to merge what is deeply rooted in the Egyptian mentality such as religious mythology with the reality of the Egyptian society and its contemporary daily life difficulties. However, doubts of fate predominate this vision of Abdel-Sayed which was clear in his film Ard Al-Khouf (Land of Fear) the film which won the Silver Pyramid Award in Cairo International Film Festival in 1999. Where the film's hero loses faith in his existence as a police officer in a secret mission inside drug business world, Abdel-Sayed protagonist breaks the barriers into ample measures of complicated queries.

The severity of those doubts and issues became clearer in 2010 in his latest film Rasa'el Al-Bahr (Messages from the Sea), when the hero's life became attached to an unknown language message coming out from the sea, nevertheless, Abdel-Sayed offered to the viewer the life of this character with its basic and simple needs where the character of the film interpret the meaning of love, fishing for food and preserving the beauty of Alexandria, remotely distancing the idea that this message might be affecting the life of the character, it only completes the queries of Abdel-Sayed's drama.



Filmography

- The Vagabonds 1985
- The Search of Sayed Marzuq 1990
- Kit Kat 1991
- Land of Dreams 1993
- The Wedding Thief 1994
- Land of Fear 1999
- A citizen and a detective and a thief 2001
- Messages from the Sea 2010



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Screenwriter: Haile Gerima
Cinematography: Mario Masini
Editor: Haile Gerima and Loren Hankin
Runtime: 140 min

Ethiopia, Germany, France
Teza

Director: Haile Gerima
2008



Storyline:

The Ethiopian intellectual Anberber returns to his homeland after several years spent studying medicine in Germany, to find his beloved Ethiopia stifled by the country's

political turmoil. He escaped from the centre of the violence as he turned to the solace of his countryside childhood home, but quickly realises there is no

shelter there. Anberber must decide whether he can bear the strain of this life.

Long Films

Official competition | Narrative.Documentary



LONGFILM Jurys

Sixteen long feature and documentary films are competing in the long official competition over 3 awards.



Abdelrahmane Sissako Mauritania

Born on 13 October 1961, he spent his childhood in Mali then he returned to Mauritania before moving to Moscow where he studied the art of cinema in Gerasimov Institute of Cinematography (VGIK) from 1983 till 1989. Sissako settled in Paris since 1990.

He is considered one of the most active African directors and producers in Mali and France. He worked with Ousmane Sembene, Soliman Sisi and Idrissa Ouedraogo. His film Heremakono was screened in Cannes Film Festival in 2002, while his film Bamako draw a lot of attention in 2007. Sissako was chosen as a jury member in Cannes Film Festival in 2007.

His first film was The Game in 1989, he also contributed in the film Stories on Human Rights among other filmmakers in 2008.



Idrissa Ouedraogo Burkina Faso

Idrissa Ouedraogo was born on 21 January 1954 in Banfora, Burkina Faso, Ouedraogo graduated from Institut Africain d'éducation Cinématographique de Ouagadougou (L'INAFEC). In 1981, his film Poko was awarded the best short film prize in the Panafrican Film and Television Festival of Ouagadougou (FESPACO).

He finished studying in Kiev in the Soviet Union and moved to Paris as he received his diploma in cinema studies from the Sorbonne as he graduated from the Institut des Hautes Études Cinématographiques (IDHEC) in 1985, he directed a number of TV series and jointly worked with 10 directors in the film 11 September. He worked in the film Stories on Human Rights in 2008 among a number of filmmakers.

Ouedraogo was chosen to be a jury member in various renowned festivals around the world such as Tokyo, Venice, Amiens and Khouribga.

In 1989, his film Yabaa shared the FIPRESCI award with Steven Soderbergh's film Sex, Lies and Videotape, also his film Tillai won the jury award in Cannes Film Festival in 1990 and best film award from FESPACO in 1991, nevertheless, his film Samaba Traore was awarded the Silver Bear from Berlin Film Festival in 1992.





Mohamed Khan

Egypt

Mohamed Khan, born on 26 October 1942 for a Pakistani father and an Egyptian mother, Khan is one of the renowned and talented directors in Egypt in which he was known for his remarkable style in cinema of reality that flourished by the end of the 70's and during the 80's as well. Khan wrote the scripts of 12 from 21 films that he directed, where four of Khan's films were chosen to be among 100 best films of the history of the Egyptian cinema they were; Zawget Ragol Mohem (The Wife of an Important Man) in 1987, Ahlam Hind wi Kamelia (The Dreams of Hind and Kamelia) in 1989, Kharag wa Lam Ya'oud (Missing Person) in 1984 and Supermarket in 1990.

In 1956, Khan studied filmmaking in the Cinema Institute in London and he earned his diploma in 1963, he returned to Egypt to work in the General Company for the Arab Cinema Production headed by renowned filmmaker Salah Abu-Seif, with scriptwriters Rafaat El-Meihi, Mustafa Moharam, Ahmed Rashed and Hashim El-Nahas.

In 1978, he started his own career in cinema with the film Darbit Shams (Sun Stroke).

Khan founded a production company called Al-Suhba Films along with Beshir El-Deik, Said Shimy, Nadia Shukri, Atef El-Tayeb, Khairi Beshara, Daoud Abdel-Sayed, the cultural and artistic concerns was a common interest between members of the group, the group aimed at producing films with high refined taste.

The only film that was produced by this group was Al-Harrif (Street Player) directed by Khan. Khan's latest film was Fi Shaqet Masr Al-Gedida (In Heliopolis Apartment) in 2007.



Hend Sabri

Tunisia

A Tunisian actress born on 20 November 1979, she was known since her participation in the two films Mosem Al-Regal (Men's Season) and Samt Al-Qosour (Silence of Palaces) for Tunisian filmmaker Mufida El-Talati. The Egyptian filmmaker Inas El-Degheidi offered her the leading role in her film Mothakerat Morahka (Dairies of a Teenager) in 2001, which tells the story of an Egyptian teenage girl throughout her dairy, the role that onset the sparkle of her stardom and was followed by significant roles to become one of the most important stars in the Egyptian cinema.

Sabri starred in successful films like Mowaten wi Mokhber wi Harami (A Citizen and a Detective and a Thief), directed by Daoud Abdel-Sayed, 'Ayez Haqi (I Want My Dues) directed by Ahmed Galal and in the film Ahla Al-Awqat (The Best Times) directed by Hala Khalil.

Sabri was granted an award for her role in the film Ahla Al-Awqat from the Egyptian Catholic Centre for Cinema in 2004. She was chosen to be among the jury of feature films in Damascus International Film Festival in 2007.



Balufu Bakupa-Kanyinda

Congo

Born on 30 October 1957 in Kinshasa, he studied Sociology, Contemporary History and Philosophy in Brussels, then he studied cinema in France, England and the United States.

Kanyinda is a filmmaker, poet, scriptwriter and a producer, he has numerous studies about the African cinema. He wrote articles about the image of the Africans in the western films and TV productions.

In 2006 he was invited by New York University (NYU) to teach filmmaking in a camp in Ghana. Kanyinda headed the jury in the Panafrican Film and Television Festival of Ouagadougou (FESPACO).

His latest film Juju Factory gained big recognition in its premiere in the FESPACO in 2007, the film received four awards from Zanzibar International Film Festival, Innsbruck International Film Festival, African Film Festival in France as well as Kenya International Film Festival.



Merzak Allouache

He is an Algerian filmmaker born in 1944, he studied in the National Institute of Cinema in Algeria. In 1967 he received a certificate of direction in Paris. Allouache worked as a consultant at the Ministry of Culture . He made various documentaries and five feature films.



Screenwriter: Merzak Allouache
Cinematography: Hocine Hadjali
Editor: Nadia Ben Rachid, Lucile Sautarel
Music: Yahia Bouchaala
Producer: Véronique Zerdoun, Yacine Djadi
Runtime: 111 mins
Cast: Adila Bendimerad, Nouha Mathlouti, Nadjib Oulebsir, Nabil Asli, Samir El Hakim, Ahmed Bebaissa

Algeria, France Normal

Director: Merzak Allouache
2011



Storyline:

As the Arab Spring begins in Tunisia and Egypt, Fouzi gathers a group of actors to show them footage of a documentary he

started shooting two years ago about the disillusionment of youth seeking to express their artistic ideas. He searches

for an alternative ending, relying on the actors' reactions to the historical changes currently taking place.



Sylvestre Amoussou

He was born on 31 December 1964 in Benin. He is living in France for twenty years. After working as an actor in theatre, films and TV series, he decided to work in the field of filmmaking. He directed the Scorpions in 1997, Achille (series of three episodes) in 1999, the short film Africa Paradise in 2001, and in 2003 Silver Sale



Screenwriter: Amous (Original idea) - Pierre Sauvil
Cinematography: Julian Roux
Editor: Latifa Namir
Runtime: 105 min
Cast: Sylvestre Amoussou, Thierry Desrose, Sandra Adjaho

Benin

A step forward

Director: Sylvestre Amoussou

2011



Storyline:

A grocer is looking for his brother, a small merchant who disappeared. While the drama of the film goes in an atmosphere

of investigations and suspense, the in-depth story deals with corruption and misuse of humanitarian aid. It also ex-

poses arms' trafficking which fuels civil wars.



Idrissou Mora Kpai:

Born on 14 July 1967 in Benin, he studied documentary and fiction film directing at the Babelsberg Film and Television School in Germany. In 1999, moved to Paris where he founded MKJ films along with Jeanette Jouili, the production company that specialised in the production of documentary films. Kpai received a number of awards from prestigious film festivals around the world.



Cinematography: Jacques Besse
Editor: Rodolphe Molla
Runtime: 71 min

Benin - France - Vietnam

Indochina, Traces of a Mother

Director: Idrissou Mora Kpai

2011



Storyline:

The film tells the story of African colonial soldiers fighting for the French in Indochina between 1946 and 1954 where over 60,000 African soldiers were enlisted by the French to fight (Viet Minh), League for the Independence of Vietnam. Little known

is also that children born of marriages between these soldiers and Vietnamese women were shipped back to Africa by the colonial army after the war, never again to see their mothers. It illustrates the stories of some of

these African soldiers including the story of Christophe, a 58 year old Afro-Vietnamese man, who now in his adulthood grapples to come to terms with his past and .



Missa Hebié:

He directed an co-wrote (the chair) in 2009, En Attendant Le Vote is his second long feature film



Screenwriter: Marcel Beaulieu, Missa Hebié and Ahmadou Kourouma
Editor: Idit Bloch
Production: Films, Centre Cinématographique Burkina Faso
Runtime: 102 mins

Benin - France - Vietnam

Waiting for the Vote

Director: Missa Hebié
2011



Storyline:

The film tells the story of a dictator who ruled a country after a coup d'état in one of the African countries, later he was ousted, while

the film illustrates the crimes of that dictator during his rule, however the film ventures into the intriguing role of the

sorcerers in profering advice for the dictator.



Owell A. Brown:

Born in 1973, In 1998 he directed the short film Lunettes noires (Sun glasses) , The perfect guy is his first long feature film



Screenwriter: Owell A. Brown - Raymond Ngoh
Cinematography: Célestin Kalet
Editor: Sandrine Trésor
Production: Icost Movies
Runtime: 110 min

Côte d'Ivoire
The perfect Guy

Director: Owell A. Brown
2011



Storyline:

Estelle is an independent young lady in her thirties, she's in search of a partner after her shock of her ex-boyfriend betrayal.

Her friend who owns a dry-clean shop seems to be the perfect match for her with good sense of humor. However,

there is another man in the picture who is very rich and comes from a high social class



Ahmed Rashwan:

Egyptian film director, screenplay writer, and a film producer. He was graduated in the Higher Cinema Institute in 1994. His filmography includes a list of short films, documentaries, and one long-feature film under the title Basra in 2008 wich won 6 prizes in film festivals.



Screenwriter: Ahmed Rashwan
Cinematography: Zaki Aref, Ahmed Rashwan, Sherif El-Moughazi and Mohamed Fathallah
Editor: Nadia Hassan
Producer: Ahmed Rashwan
Runtime: 80 min.

Egypt

Born on the 25th of Jan

Director: Ahmed Rashwan
2011



Storyline:

From January 25 to May 27, 2011, the film tracks four months of the Egyptian revolu-

tion as seen through the director's eyes. January 25 is the beginning, but May 27

is not the end - because the revolution continues.



Hesham Issawi

He was born in Egypt and moved to the US in 1990 to study at the film school at Columbia College, Chicago. Issawi's first short film The Interrogation has won the Best Creative Short Film at the New York Film Festival in 2002. The film " T for Terrorist " won Best Short Film in Boston and San Francisco in 2003. He also wrote and directed " AmericanEast " in 2007. Cairo Exit is his first feature in Egypt.



Screenwriter: Amal Afify,
Hesham Issawi

Cinematography: Patrik Thelander

Editing: Nihad Sami

Producer: Sherif Mandour

Runtime: 97 min

Egypt
Cairo Exit

Director: Hesham Issawi
2011



Storyline:

Amal Iskander is an 18-year-old Coptic girl, living in Bashtel, in the slums of Cairo. Her Muslim boyfriend Tarek is planning to leave

Egypt on an illegal boat-crossing to Italy. Amal tells Tarek she is pregnant but he gives her an ultimatum - aban-

don the country with him, or have an abortion. Despite her love for Tarek, Amal rejects both choices.



Sidy Fassara Diabate:

Born in 1950 in Bamako (Mali), he graduated from the Ecole Normale Supérieure of Bamako in 1974. In 2003, he directed the documentary Mali, the Start. In 2007 his second short film was Mali, The Female Country. Da Monzon, Conquest of Samanyana (2011) is his first long feature film. The film won the best decoration award in FESPACO, Ouagadougou 2011.



Screenwriter: Sidy Fassara Diabate - Ibrahim Toure
Cinematography: Mohamed Lamine Toure
Editor: Seydou Kone
Production: The National Centre of Cinematographic Production of Mali
Runtime: 120 min

Mali

The conquest of Samanyana

Director: Sidy Fassara Diabate
2011



Storyline:

The film is about an important era of Mali's history in the 19th century. In 1808, young Da Monzon was crowned as the king of Ségou, a prosperous city on the River Ni-

ger. His first decision after his ruling is to occupy the southern neighboring rich territories of Samanyana, which is well-known of its gold mines. The

young king uses all ways to overcome Bassi the dangerous magician warrior that guards Samanyana.



Mohamed Asli:

Born in 1957 in Casablanca, Morocco, he won the Tanit d'Or award from Carthage Film Festival in 2004, and won the Grand Jury Prize in 2005 from the Cinemanila International Film Festival, in Philippines for the film In Casablanca, Angels Don't Fly.



Screenwriter: Mohamed Asli
Cinematography: Gianni Marras
Editor: Raimondo Aiello
Runtime: 97 min

Morocco
Rough Hands

Director: Mohamed Asli
2011



Storyline:

Mustapha is a forty-year-old barber in Casablanca. His clients are retired high-ranking government officials, and former cabinet ministers in Morocco. On the side, Mustapha has an underground business facilitating paperwork, using his privileged access to these retired big-wigs to grease the wheels of bureaucracy. While his operation thrives, Mustapha keeps a shameful secret he is illiterate and he has hired Said to assist him with managing appointments and

tracking transactions. He does not know that Said is being paid to monitor his underground dealings. Zakia, Mustapha's next door neighbour, is a thirty-year-old school teacher whose fiancé Driss, has immigrated to Spain. Zakia longs to join Driss, but a visa seems impossible to attain. She knows that strawberry-picking season in Spain is imminent and a company is hiring Moroccan women to do the

harvesting, granting them temporary work visas. The women have to be married with children, and most importantly they must have rough hands. She asks Mustapha to forge her papers and gets her mother to concoct a special cream that make her hands coarse. The papers are processed, but Zakia's hand fail to test. She and Driss soon break up and she has to stay in Casablanca



Andrew Dosunmu

He is currently based between New York City and Nigeria, he was raised and educated in Nigeria. Dosunmu began his career as a design assistant at the fashion house of Yves Saint Laurent. He embarked with filmmaking in cinema and television, his award-winning documentary "Hot Irons" in 1999 won best documentary at FESPACO in Ouagadougou. Restless City is Dosunmu's first feature film.



Screenwriter: Eugene Gussenhoven
Cinematography: Bradford Young
Editor: Oriana Soddu
Runtime: 80 mins
Cast: Sy Alassane, Sky Nicole Grey and Danai Gurira, Tony Okungbowa and Babs Olusanmonkun

Nigeria - USA
Restless City

Director: Andrew Dosunmu
 2011



Storyline:

Djibril is a young African immigrant who arrives in New York in search for his dream to become a musician and a pop star. He

lives on the fringe of making his dream come true. Restless City portrays the hustle of this man's life, his

passion while falling in love is his greatest risk.



Didier Awadi

DJ, song writer and musician born in Dakar in 1969, he is one of the pioneers of the hip hop movement in Senegal and West Africa. Awadi founded the musical group Le Syndicate in 1989 together with Amadou Barry. His contribution in cinema and music reflects on pan-Africanism.



Cinematography: Ousman Idy Dial
Editor: Vincent Valluet
Producer: Didier Awadi
Production: Studio Sankara
Runtime: 72 min

Senegal
The Lion's Point of View

Director: Didier Awadi
2011



Storyline:

A documentary about the profound reasons of why nowadays young Africans climb into simple wooden boats, they cross the sea towards Eldorado (the mystery city of gold), after fifty years of independence. These were the starting questions from director

and hip hop star Didier Awadi. For several years he interviewed ex-presidents and ministers, important UN officials, writers, artists, historians, activists, immigrants and refugees: 44 people who analyse the situation of their continent

and they do not mince matters! The result is a decidedly Pan-African, deliberately subjective and revolutionary documentary whose power of impact leaves little to be desired.



David Forbes:

He lives in Johannesburg. He is the director and owner of Shadow Films. He created a film investigating on the case of the murder of the Cradock freedom fighters, South African History Archive SAHA became involved in assisting Forbes in a long battle to gain access to records related to the case. Seven years later, the long-anticipated project is finally close to completion. "The Cradock Four " won and was nominated for several awards in many film festivals.



Screenwriter: David Forbes
Music: Olivier Lafuma
Runtime: 90 mins

South Africa
The Cradock Four

Director: David Forbes
2010



Storyline:

An Apartheid police hit a group and assassinated four young activists on a winter night in 27 June 1985 in the Eastern Cape. Among South Africa's most notorious

political murders, the abduction and brutal killing of Matthew Goniwe, Fort Calata, Sparrow Mkonto and Sicelo Mhlauli became a major turning point

in the country's history, triggering a state of emergency and eventually leading to the release of Mandela



Khalo Matabane:

He directed a number of films that dealt with South African issues, including the two short film “Poetic Conversations” (1996) and “Love in a Time of Sickness” (2001), as well as the documentaries “Two Decades Still” (1996), “The Waiters” (1997), “Young Lions” (1999) and “Story of a Beautiful Country” (2004). He also directed the feature “Conversations on a Sunday Afternoon” (2005). *State of Violence* (2010) is his second feature film.



Screenwriter: Khalo Matabane
Cinematography: Matthys Mocke
Editing: Audrey Maurion
Runtime: 79 min

South Africa, France
State of Violence

Director: Khalo Matabane
2010



Storyline:

The film delivers a potent drama about a South African corporate leader whose past as a violent revolutionary comes back to threaten him. In this new take on a tale of revenge, the story captures the fast-changing

social, racial and economic forces that prevails South Africa presently. Bobedi, a 35-year-old black businessman ventures in a long a journey in Johannesburg in a quest of vendetta after

brutal attack on his wife. The film deals with issues of vengeance, race, class, family division, history and memory .



Taghreed Elsanhoury

She is from northern Sudan and now living in Britain. Elsanhoury began her career in broadcast news and entertainment television. Her debut *All about Darfur* won the Award of Commendation from the American Anthropological Association in 2006 and the Chairperson's prize at the Zanzibar International Film Festival (Ziff) in 2005 and was selected at the Toronto International Film Festival in 2005. *Our beloved Sudan* is her third independent documentary.



Screenwriter: Taghreed Elsanhoury
Cinematography: Yasar Aldesouqi
Editor: Mohamad Mustapha
Runtime: 92 min

SUDAN

Our Beloved Sudan

Director: Taghreed Elsanhoury

2010



Storyline:

The film takes us in the historical trajectory of a nation since its birth in 1956 till its transmutation in two separate states in 2011, however, the film combines a public and private story. It invites political figures to instinctively relate

with the historical trajectory of the film while observing an ordinary mixed race family caught across the divides of big historical moments as they try to make sense of it and live through it. Finally,

the film raised the question of how we got to the point where parting is a must and how to make peace with this fact.



Nada Mezni Hafaiedh:

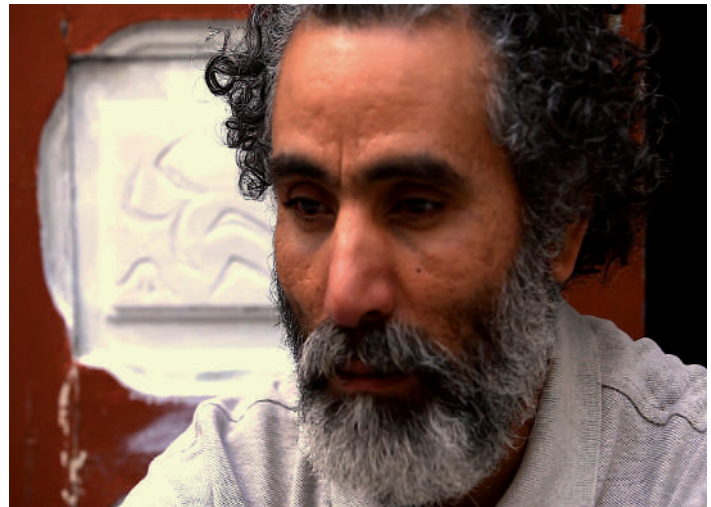
She was born on 6 May 1983. She studied business administration in Montreal, but she changed her curriculum to follow her passion for filmmaking as she later graduated from the School of Cinema of Montreal and founded her own production company as she finished several projects which were appreciated by the Canadian community. After her return to her homeland Tunisia in 2009, Hafaiedh decided to write her first feature film Hekayat Tounisia.



Screenwriter: Nada Mezni Hafaiedh, Hisham Lagua
Cinematography: Pasha Patriki
Editor: Raouf Zaza
Producer: Mohamed Hafaiedh
Runtime: 110 min.

Tunisia
Tunisian Stories

Director: Nada Mezni Hafaiedh
2011



Storyline:

Three best friends, Shams who is experiencing a deceptive relationship, Sabrina in two minds, the pressure of her family who wants her to get married and her dream of Mr. Right and Ines, a divorced woman who is enjoying her time in open relationships.

Hassan after the loss of his beloved wife, decides to drop his successful career and go back to Tunisia after 13 years of absence, a taxi driver suddenly finds himself unemployed, and

Mo, the wealthy pub owner who lives a corrupted life. The daily life of these characters has lost its simplicity and became more and more complicated



Hawa Essuman:

She performed in various theatre plays and two films before she found her way into the world of production, where she worked on TV commercial and documentaries before taking the plunge into directing Kenyan TV drama series. She wrote and directed Selfish and later The Lift, both released in 2009. Soul boy is her most recent film, its premiere was at Goteborg film festival.



Screenwriter: Billy Kahora
Cinematography: Christian Almesberger
Editor: Ng'ehte Gitungo
Producer: Marie Steinmann, Tom Tykwer
Runtime: 61 min

Kenya, Germany
Soul Boy

Director: Hawa Essuman
2010



Storyline:

Abila is a 14 year-old boy lives with his parents in Kibera, one of the largest slums in East Africa. One morning the teenager discovers his father illness, someone has stolen his soul. Abila is shocked and confused but wants to help his father and goes in search of a suitable cure. Supported by

his friend Shikus who is the same age as him, however, he learns that his father has gambled his soul away in the company of a spiritual woman. The teenager doesn't want to believe it and sets about looking for the witch. When he finally discovers her in the

darkest corner of the ghetto, she gives him seven challenging task to save his father's lost soul. Abila embarks on an adventurous journey which leads him right through of his home town.

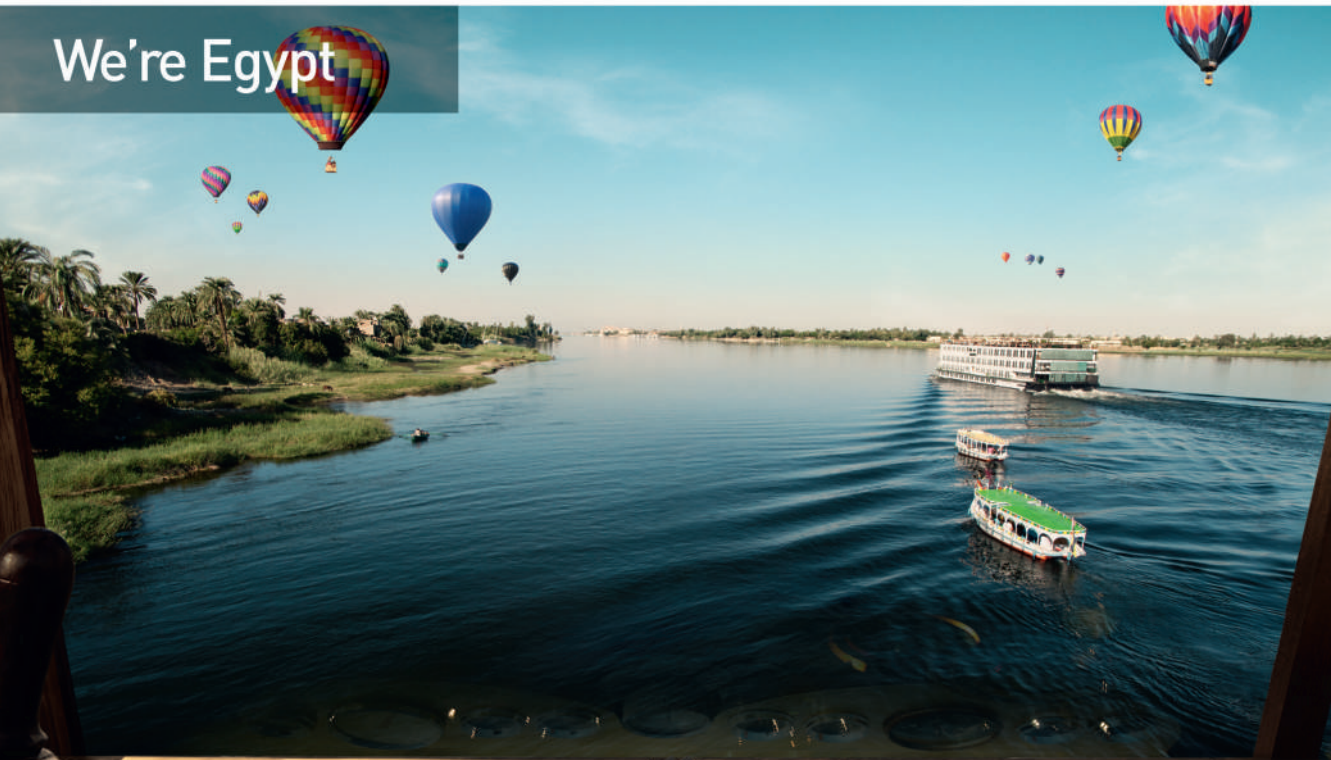
We're moments



We're timeless



We're Egypt



Hello,
I'll never forget the look of awe on my wife's face when we took our first Nile cruise thirty years ago. Special moments like that made this one of our favourite trips. It's like you're time travelling as you go through different historical dynasties on the Nile's banks.
Now, my granddaughter is back from the pool. She wants me to tell her stories about our ancient kings and the Karnak Temple... for the fifth time!
Join us.

Omar

See you on a
Nile Cruise
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egypt
where it all begins

Short Films

Official competition | Narrative.Documentary



SHORTFILM Jurys

Twenty five short feature and documentary films are competing in the short official competition over 3 awards.



Jean-Pierre Bekolo Cameron

Bekolo was born on 8 June 1966 in Yaoundé, he studied Physics at University of Yaoundé, and then he studied cinema in Institut National de L'audiovisuel (INA) in France. Bekolo was nominated the British Film Institute award in 1993 for his film Quartier Mozart (Mozart's District) in 1992.

His film Aristotle's Plot participated in Sundance Film Festival in Utah in the United States in 1997. Bekolo's films participated in various film festivals around the world such as in England, Ireland, India, Canada and Burkina Faso.



Fanta Régina Nacro Burkina Faso

Nacro was born on 4 September 1962, she is a filmmaker who received her first degree in audiovisual science and techniques from Institut Africain d'éducation Cinématographique (INAFEC) in 1986. She earned her Master's degree in Film and Audiovisual Studies from the Sorbonne. Now, she holds a PhD in education field. In 1993 she founded her own production company based in Ouagadougou. She was the first woman in the cinema industry in her country when she worked as a director assistant for famous filmmaker Idrissa Ouedraogo in his film *Le Choix* (The Choice).

The short film *Un Certain Matin* (The Certain Morning) in 1992, which was her first production, the film was awarded the Carthage Film Festival the silver Tanit (the second prize) for short films.

Nacro produced a number of short films, often taking a humorous perspective on the traditions of her country and the complexity of relations between tradition and modernity. However, Nacro made many short films about the disease of HIV and the suffering of its patients in Africa. Her film *Buchi* was produced within a series of films titled *Mother Africa* to acknowledge women's contribution in society. The film won over twenty prizes in various international film festivals among them were FESPACO award for best short film in 2001. Nacro's first feature film was *La Nuit de la Vérité* (Night of Truth) in 2004.





Mustapha Al-Mesnaoui Morocco

Born in 1953 in Casablanca, he is a film critic, writer, journalist and a former university professor in the faculty of Arts and Human Science in Rabat. He is a member of the Moroccan Writers' Union and member of the Central Library from 1979 till 1983. Al-Mesnaoui was one of the founders of the International Festival of University Theatre in Casablanca in 1988.

Al-Mesnaoui was granted the honorary fellowship from Iowa State University in the United States in 1996, former councilor in the Ministry of Culture. Now he is a professor in Faculty of Arts and Human Science in Casablanca and he was chosen to be among juries of different film festivals around the world. He writes short stories as well as translating novels from French and Spanish.



Mama Keïta Senegal

He was born on 6 August 1956, he studied law in Paris, then he started his career as a scriptwriter when he contributed in writing the script of the film Fleuve (The River) with his friend David Achkar, Keïta finished the film after the death of Achkar and the film won the Press Award in a Film Festival in Paris in 2002.

His first achievement was a short film under the title Le Cafard (the cockroach) in 1981 and his last film was L'absence (The Absence) in 2009.

Amr Waked Egypt

Waked was born in 12 April 1973, studied Economics and Political Science in the American University in Cairo where he joined the university theatre team, his first role was in the film Gannet Al-Shayatein (Devil's Paradise) in 1999 directed by Osama Fawzi, later his stardom began with the film Ashab wala Biznes (Friends or Business Partners) in 2001 directed by Ali Idris. In 2003, Waked won best actor in supporting role in the film Deil Al-Samaka (Fish Tail) in Alexandria Film Festival.

On the international level, Waked participated in the film Syriana with Hollywood star George Clooney, directed by Stephen Gaghan in 2005, as well as a TV series House of Saddam in 2008 and the film The Father and the Foreigner directed by Ricky Tognazzi in 2010 in which Waked received best actor award from Cairo International Film Festival shared with Italian actor Alessandro Gassman.





Abdenour Zahzah

Born in 1973 in Algeria, he studied audiovisual science made few documentaries like; Memoire d'asile in 2002, Sous le Soleil, le Plomb in 2005, Le Non-Faire in 2007, Maurice Pons, écrivain de l'étrange in 2007. His film Gragouz won the golden prize in FESPACO in Ouagadougou and the Jury award in Dubai Film Festival in 2010.



Screenwriter: Abdenour Zahzah
Cinematography: Sofian El Fani
Editor: Franssou Prenant
Producer: Yacine Laloui
Runtime: 24 min

Algeria
Garagouz

Director: Abdenour Zahzah
2010



Storyline:

Mokhtar is a puppeteer who performs in schools using his old van with his son who is learning to become a puppeteer as well.

However, they face obstacles which force them to change their original

performance, the incidents took place in a green countryside.



Adama Sallé

He was born in Burkina Faso and is currently living in Marrakech, Morocco. He is an independent filmmaker and novelist. He has made seven documentary films and published his first novel *An Oblique Marriage* in 2006.



Screenwriter: Adama Sallé
Cinematography: Mohsen Hadey
Editor: Ayoub El Aiyassi and Adama Sallé
Runtime: 20 min

Burkina Faso
The White Gold

Director: Adama Sallé
2011



Storyline:

Two brothers and their farmer father, they got lost in the desert on their Journey to Europe. The father dies of thirst and he is buried

according to the rituals of the country. The film is a cry for revolting against the

absurdity of the agricultural system that step onto the farmers rights.



Lionel Meta

He was born in Clermont-Ferrand (France). He studied philosophy, then worked on video clips and TV films. "La métaphore du maniac" The Cassava Metaphor is his first short film and it has won awards in several film festivals.



Screenwriter: Lionel Meta
Cinematography: Christophe Larue
Editor: Fabien Wouters
Runtime: 15 min

Cameroon

The Cassava Metaphor

Director: Lionel Meta

2010



Storyline:

Coco, a cab driver living in Yaoundé, is driving a pretty young woman in his taxi. On the way to the airport he tries to initiate

a conversation with her, but she seems to be absent-minded. She is looking through the car window to the

streets watching the town she is leaving.



Appolain Siewe

He worked as a journalist and a regional director for the Black Match International and Afro news magazines. During his training days at Globe Media Film and TV production he directed the short film Eine Miese Nummer "A lousy number".



Cinematography: Günter Noack and Christian Fussenegger

Editor: Appolain Siewe and Michael Koschorreck

Runtime: 46 min

Cameroon

A Life with a Temporary Suspension of Deportation

Director: Appolain Siewe

2010



Storyline:

The lived in Berlin for many years with exceptional leaves to remain, the permit to acquire a job has been refused and now the Ndombele and Lucau family is closer

than ever to deportation by the German foreign office, what they strictly deny. The film moves along with Betty, the wife in her daily fight for residence and

working permits, it shows the power of a fighting woman blended with her fear of her family's separation.



Annette Kouamba Matondo

She is from the Republic of Congo-Brazzaville, she is a journalist and a blogger. She directed two documentaries; De Quoi avons-nous peur? "What Do We Have to Be Afraid of?" and On n'oublie pas, on pardonne " We Don't Forget, We Forgive"



Screenwriter: Annette Kouamba Matondo

Cinematography: Ladhorey Foutika

Editor: Irène Silakouna

Runtime: 28 min

Congo Brazzaville, France

We don't Forget, We Forgive

Director: Annette Kouamba Matondo

2010



Storyline:

In December 1998 the war started in Congo-Brazzaville after the wars of 1993 and 1997 in which a giant number of people were killed and 350 people were listed as lost people

according to the official testimony in one of the incidents of the beach. In 2005 the Congo court announced the release of the defendants and compensations to

be paid for the families of the victims. It was told in this famous incident that the lost people were locked in tanks and thrown in the sea afterwards.



Maged Nader

He was born in Cairo in 1990, he graduated from the Higher Cinema Institute in 2011. He directed his first short documentary Tawasol "Contact". Ziyara Yawmiya "Daily visit" is his first short fiction film, it was his graduation project at the Higher Cinema Institute.



Screenwriter: Maged Nader
Production: High Cinema Institute
Runtime: 11 min

Egypt A daily visit

Director: Maged Nader
2011



Storyline:

The film tells the story of an old woman and her daily life routine, and her daily visitors throughout the day.



Fawzi Saleh

He studied at the Higher Institute of Cinema in Cairo. Fawzi worked as an executive producer, director assistant and script supervisor for different films. Living Skin is his first documentary film that won the special jury award in Abu Dhabi Film Festival 2010



Screenwriter: Fawzi Saleh
Cinematography: Youssef Baroud
Editor: Mohamed Samir
Production: Al-Batrik Art Production
 (Mahmoud Hemaïda)
Runtime: 48 min

Egypt Living Skin

Director: Fawzi Saleh

2010



Storyline:

A group of young boys who work in tanning leather, the film illustrates the cruel and dangerous circumstances of work as well as the financial and the social circumstances

that forced them to work in such field. Those young boys are at constant risk of various kinds that result of the chemical substances in their work, nevertheless

the old and dangerous machine and diseases as well.



Mohamed Orabi

He is a plastic artist who graduated from the Faculty of Fine Arts in Cairo 1984. Now, he is the Dean of the Faculty of Fine Arts in Luxor. His works were presented in various exhibitions in Egypt and around the world. Hajj Mural Painting is his first documentary and it's a production of a workshop.



Screenplay: Essam Abdel-Hamid
Cinematography: Ammar Abou Bakr
Editing: Ashraf Al Sony
Runtime: 20 min.

Egypt

Hajj Mural Painting

Director: Mohamed Orabi

2011



Storyline:

It's a short documentary film produced by Masr-Al-Mahrousa Association for Heritage Preserving. A man named Kamal who specialises in folkloric drawings about

Hajj (Mecca Pilgrimage) Murals. He decorates the walls with his beautiful paintings in which he illustrates the details of the holy trip. Kamal is a

folkloric artist who lives in a loving nation where the story is mixed with paintings.



Ishak Rateb Iskander

He was born in 1980 in Minia, Egypt, he worked as a video editor, a cameraman, director and cinematographer. He began his career in documentary films from 2009. He worked in many documentaries as a director and a cinematographer for many famous organisations like UNDP, USAID and Save the Children's. Out of Line is his first short film in which he wrote and directed.



Screenwriter: Ishak Rateb Iskander

Cinematography: Oliver Welkins

Editing: Shaker Iakhlifi

Runtime: 15 min.

Egypt Out of Line

Director: Ishak Rateb Iskander

2011



Storyline:

It's a short film about a girl who suffers deep sorrow from losing the love of her life. The film presents the social pressure.

The various social pressure increases and old traditional image for a girl in her

age, however, she is satisfied with her life being single.



Wanuri Kahiu

She was born in Nairobi. She graduated from the University of Warwick in 2001, and then she studied directing at the School of Film and Television at the University of California. Her debut feature film "From a Whisper" was about the twin bombings of the US embassies in Nairobi and Dar es Salaam in 1998. The film won several prizes among them the Golden Award for Best East African Picture at Zanzibar International Film Festival.



Screenwriter: Wanuri Kahiu
Cinematography: Grant Appleton
Editor: Dean Leslie
Music: Siddhartha Barnhoorn
Runtime: 20 min
Cast: Chantelle Burger and Kudzani Moswela

Kenya- South Africa Pumzi

Director: Wanuri Kahiu
2010



Storyline:

A science fiction about Africa in 35 years after World War III, telling the story of Asha is a curator at the virtual natural history museum in the Maitu Community located in the Eastern African territory, where outside of the community all nature extinct. When she receives a box in the mail

containing soil, she decides to plant a seed in it, the seed started to germinate instantly. In spite of repeated instructions from her superior to throw the soil sample, she asks for an exit visa to leave the community and plant the seed. Her visa is denied and she is evacuated

from the museum. Asha decides to break out of the inside community to plant the seed in the dead outside to save the growing plant.



Mohamed Ramadan

He was born in Egypt to a Palestinian father and an Egyptian mother, he studied filmmaking in the Higher Institute of Cinema at Cairo. He worked as a free lance assistant director in several documentary films, he participated in many workshops about cinema and human rights. Senses won several awards in film festival around the world.



Screenwriter: Mohamed Ramadan
Production Higher Cinema
 Inistitute
Runtime: 16 min

Egypt Senses

Director: Mohamed Ramadan
2011



Storyline:

Souad is a young nurse who falls in a one-sided love relationship with comatose patient, Youssef. She checks up on him regularly

throughout the day. We watch how she deals with Youssef's case. Will Youssef

be able to communicate with her?



Mona Iraqi

She is a filmmaker and TV producer. She has worked in private satellite Egyptian channels. She specialised in investigation stories such as establishing new ways to burn the dangerous hospital wastes and recycling it to new products. Iraqi's first film was Friday of Departure, Somalia, the Land of Evil Spirits is her second film.



Screenwriter: Mona Iraqi
Cinematography: Mona Iraqi
Editor: Omar Saafan
Runtime: 20 min

Egypt

Somalia, the Land of the Evil Spirits

Director: Mona Iraqi

2010



Storyline:

The director decides to embark in an adventurous journey to Somalia to explore

the world of piracy, she is also in search of the Egyptian fishermen who

were kidnapped on the Red Sea shores.



Yaba Badoe

She is a Ghanaian-British documentary filmmaker and writer. A graduate of King's College Cambridge, she worked as a civil servant in Ghana before becoming a General Trainee with the BBC. She studied in Spain and Jamaica and has worked as a producer and director making documentaries for the main global channels in Britain and the University of Ghana in Accra. She wrote and published novels and short stories.



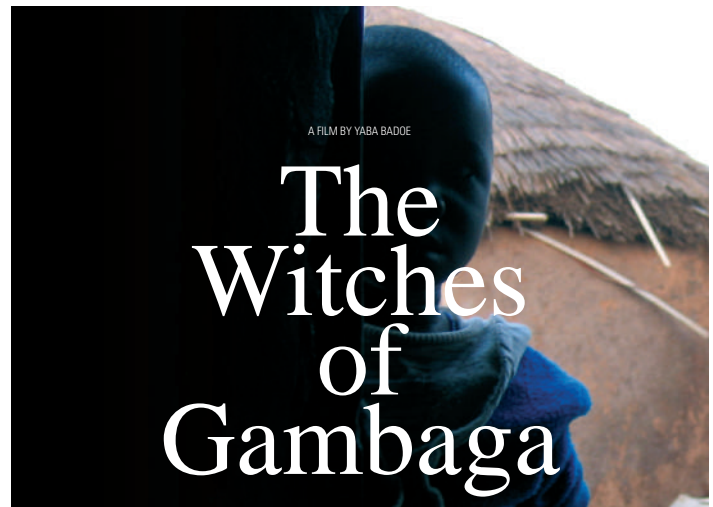
Cinematography: Dareen Hercher
Editor: Duncan Harris
Runtime: 55 min

Ghana

The witches of Gambaga

Director: Yaba Badoe

2010



Storyline:

The film was created out of a 24 hour of meetings with women condemned to live as 'witches' at Gambaga in Northern Ghana in March 1995, it's a documentary about the life of women ostracised from their communities. The director was more determined to use the

film as a way to challenge beliefs that demonise women. Asana Mahama was tortured by her brother who threatened to pluck out her eyes if she didn't confess to witchcraft. Bintook Duut was on the run for her life for three months

before she found refuge at the camp. Nobody knows the number of alleged witches, who never find sanctuary.



Zipporah Nyaruri

She is an independent filmmaker who has written and directed her first narrative short film "Zebu and The Photo Fish" which won awards and selected to be screened in several festivals. Zipporah is currently into development of a feature length documentary.



Scriptwriter: Zipporah Nyaruri
Cinematography: Jean Claude Jngobire
Editor: Odwin Otwoma
Cast:
Runtime: 12 min

Kenya

Zebu and The Photo Fish

Director: Zipporah (Zippy) Nyaruri
2011



Storyline:

Zebu, a witty 10 year old son of a fisherman, cant take anymore of his father's fruitless efforts to pay a shrewd businessman's

debt at the expense of the life of his sick mother. He takes things into his hands to rid his dad of the debt, have

the mother treated, and stabilize his family.



Andry Ranarisoa

He worked as an assistant director alongside several African filmmakers including Anil Kessavdjee and Pascale Rey. He directed *The pianoman* as part of the training project in filmmaking in the 3rd Encounters Short Film Festival, organized by the French Institute of Madagascar and Rozifilms. This training was supported by the Embassy of France and the Swiss Embassy in Madagascar.



Production: Rozifilms
Runtime: 9 min

Madagascar The Pianoman

Director: Andry Ranarisoa
2010



Storyline:

Harry plays the piano in his small room, he practices day and night and always trying to be a good pianist. Suddenly, Harry starts to

play a wrong note, he stares at the finger that did the mistake, he takes a knife and cut the finger. He continues to play

and everytime he makes a mistake, he cuts the finger, till the piano keys ends up in bloody colored.



Adil El Fadili

He was born on 26 June 1970 in Casablanca, Morocco. He is a director and producer, studied at the Conservatoire Libre du Cinéma Français in Paris, his film Courte Vie "Short Life" won the award of best film in WILD sound Film Festival in 2011.

Morocco
Short Life

Director: Adil El Fadili
2010



Screenwriter: Adil El Fadili and Youssef Barrada
Cinematography: Guillaume Georget
Editor: Julien Foure
Runtime: 16 min



Storyline:

A life-embracing story of a child suffering from a curse named Zhar, the film shows the adventures of Zhar who was wedged

with this curse for the rest of his life. Despite all the problems that he faces, he never loses hope for a better life.

The film sheds light on a series of events that marked the history of Morocco and other countries.



Mickey Fonseca

He was born in Mozambique. He started his career as a production assistant and assistant photographer. He participated in several projects in television, advertisement, documentaries, short and feature films in Mozambique. In the past two years he directed four short films and produced six films in, also he wrote two of these short films.



Screenwriter: Mickey Fonseca
Cinematography: Antonio Forjaz
Editor: Antonio Forjaz
Runtime: 26 min.

Mozambique Dina

Director: Mickey Fonseca
2010



Storyline:

Dina, a 14 year-old girl who had an affair, her mother discovers that she is pregnant. The father run after his daughter furiously,

Dina losses her balance and fell from a building to her death. The film is about a trial and everyone is saying his

testimony. However, the unanswered question is: who holds responsibility for this tragic situation?



Perivi John Katjavivi

He was born in Oxford, to an English mother and a Namibian father. He studied filmmaking at Onondaga Community College, New York and Columbia College in Los Angeles. His short film "Love Is ..." was the first Namibian film to be screened at the SterKinekor Cinemas in Windhoek then at the Durban Film Festival. Katjavivi's short film Eembwiti was also screened at the Durban Film Festival in 2011.



Screenwriter: Rachel Dedig
Cinematography: Cobus van Rooyen
Runtime: 19 min

Namibia Eembwiti

Director: Perivi John Katjavivi
2011



Storyline:

Two snobby young teens are spending a seemingly boring holiday in the north of Namibia. They upset their Granny when

they fail to comply with the village customs and traditions. Finally it seems that adjusting to this new environment

is impossible, they come to find fun and adventure in the culture they fought so hard to resist.



Sani Elhadj Magori:

Before making the film *The cry of the dove*, he directed the film *For the Best and for the Onion!* "Pour le meilleur et pour l'oignon!" in 2008 which was his first experience in documentary field. In 2009, Magori directed a short film under the title *Our Bread Our Capital* "Notre pain capital"



Screenwriter: Sani Elhadj Magori
Cinematography: Jean-François Hautin
Editor: Guillaume Favreau
Runtime: 59 minutes

Niger, France
The Cry of the Dove

Director: Sani Elhadj Magori
2010



Storyline:

Zabaya Hussey, is a famous singer in the 70's who was well known for her influential role in encouraging the young youth to work in the countries of west Africa and make fortunes to come back to cultivate their lands in the country. It was told, that in one of the raining seasons Hussey sang, the next day all the

men of the village travelled. The director narrates the story of his father who travelled to Abidjan the capital of Côte d'Ivoire 15 years ago, and refused to come back home to his family. However, the family was badly affected by their father's departure, they decided to ask his favourite sing-

er Hussey to write him a song to persuade him to come back to his family. The film is a long cinematic journey with the famous singer to Côte d'Ivoire, where she will sing to the director's father and other men from Niger for their return.



Rémi Mazet

He graduated at the Ecolé Nationale Supérieure des métiers de l'image et du son (Le Fémis) in 1997. He had ten years of experience as cinematographer. Mazet had a training course in submarine photography at Marseille National Institut of Professional Diving in 2007. Siggil is his first short film.



Screenwriter: Rémi Mazet
Cinematography: Pierluigi De Palo
Editor: Benjamin Choisnard
Runtime: 18 min

Senegal- France Siggil

Director: Rémi Mazet

2011



Storyline:

The film tells the story of a man who is wearing his finest cloths for an important meeting which is revealed later to be taking care of a small spoiled white dog.

The man falls into trouble throughout the incidents of the film, while the film aims at analyzing a number of ideas and values related to the suffering of

the black countries specially the symbolic relation with the white colour.



Nicolas Sawalo Cissé

He worked as an architect since 1979. He had many artistic initiatives as a writer and artist in Senegal and on the international scene. *The Visit of the Lady* is his first film as writer-director.



Screenwriter: Nicolas Sawalo Cissé

Runtime: 18 min

Senegal

The Visit of the Lady

Director: Nicolas Sawalo Cissé

2010



Storyline:

Issa Samb is an old scholar who lives in Dakar, in a district where his family has lived for seventy years. He is a man of great virtue and he is interested in his prayers, books and intellectual discussions. One evening Issa was dusting off his books when

he had the impression that someone was behind him. He turned and to his surprise, a strange and elegant dressed woman with great beauty was there. The woman seemed to appear from nowhere, she came to visit Issa for

philosophical exchange. Though, he spoke little to others, he loved intelligent conversations. Issa soon realised that she was in attempt to seduce him.



Rina Jooste

She is a documentary producer, director, and researcher. She was nominated for South African Film and Television Awards (SAFTA) 2009 for her documentary about the SA Border War, *Betrayed*; Winner of SA Film and Television Award (SAFTA) 2011, Best Director and Best Overall Documentary for her documentary about youth violence, *Jammer as ek so bitter is "Sorry If I Seem Bitter"*.



Screenplay Rina Jooste
Cinematography: Ryley Grunenwald
Editor: Margaux Truter
Runtime: 52 min.

South Africa
Captor and Captive

Director: Rina Jooste
2010



Storyline:

Johan van der Mescht, a South African Army conscript was stationed on the border of Namibia when he was captured in 1978. He was held as a Prisoner of War in Sao Paulo Prison, Angola for four and a half years before being exchanged for

a Russian spy, Aleksei Koslov at Checkpoint Charlie in Berlin in 1982. Danger Ashipala was a young idealist when he joined the South West Africa People's Organisation (SWAPO) military wing, to help liberate his country

from colonial oppression. He was responsible for Van der Mescht's capture. The film chronicles the first meeting between Van der Mescht and Ashipala in 2009.



Moez Ben Hassen

He was born in Sfax in 1972, he studied at the Faculty of Sciences of Tunis between 1993 and 1997, later he studied Screenwriting and Directing at the film Institute in Morocco between 1994 and 1997. In 2011 he directed the film The Bottom of the Pit.



Screenwriter: Foued Gharbi
Cinematography: Enrico Lucidi
Editor: Anes Saadi
Runtime: 14 min

Tunisia

The Bottom of the Pit

Director: Moez Ben Hassen
2011



Storyline:

The protagonist of the film Lotfi is invaded by despair. He thinks about suicide but finds himself engulfed in a nightmare in

which he sees his mother and his two sisters suffering the consequences of his terrible decision. At the end he

doesn't commit this suicide.



Rungano Nyoni

She was born in Zambia. She earned a degree in business studies at the University of Birmingham, UK. Her first film was The "List" in 2010, in the same year she directed "20 Questions" which was awarded multiple awards. "Mwansa the Great" was shot in Zambia and was premiered in March 2011 at Cineposible Film Festival in Spain and since then, the film won several awards in many prestigious Film Festivals.



Screenwriter: Mwansa Bwalya,
Gabriel Gauchet

Cinematography: Andrzej Krol

Editor: Gabriel Gauchet,
Rungano Nyoni

Runtime: 23 min

Zambia, UK

Mwansa the Great

Director: Rungano Nyoni

2011



Storyline:

Mwansa the Great, tells the story of an eight-year-old boy who aspires to be a hero and embarks upon a journey to prove

his greatness – with unexpected consequences. The film gives a poignant insight into childhood where

fantasy jostles with reality as a young boy's imagination transforms and empowers everyday life.



Tsitsi Dangarembga

She was born in 1959 in Mutoko, Zimbabwe. She began her education in England, she studied medicine at Cambridge University, then she returned to her homeland, she wrote various plays, and she published a short story in Sweden called "The Letter" in 1985, Dangaremba continued her education later in Berlin at the Deutsche Film und Fernsehakademie.



Screenwriter: Tsitsi Dangarembga
Producer: Olaf Koschke and Przemyslaw Stepień
Production: Nyerai Films and Filmgramm Foundation
Runtime: 39 min

Zimbabwe, Poland

Nyami Nyami and the evil eggs

Director: Tsitsi Dangarembga

2011



Storyline:

From the Zambezi River, comes the great snake goddess Nyaminyami who is believed to have powers to protect and sustain the Tonga people from the evil. But not even the magic is powerful enough to save the people.

A story of redemption is narrated in this musical adaptation of ancient Tonga folklore. Nyaminyami Amaji Abulozi (Nyaminyami and the Evil Eggs) is the

second in a trilogy of folktale musicals after the multi-award winning Kare Kare Zvako- Mother's Day.

Official selection

out of competition





Michel K. Zongo

Michel K. Zongo was born in 1974 in Koudougou, Burkina Faso. He is a director, cameraman and a scriptwriter. He was professionally trained at the National Center for Cinematography of Burkina Faso. "Sibi, the soul of the violin" is his first film.



Screenwriter: Michel K. Zongo
Cinematography: Michel K. Zongo
Runtime: 38 min.

Burkina Faso

Sibi, the Soul of the Violin

Director: Michel K. Zongo
2011



Storyline:

For more than 30 years, Sibi the blind violinist sang and played his music in cabarets in Koudougou, Burkina Faso. He

speaks about the ethnic origins and the major tribes in the region. This film is about an extraordinary man who has

a full memory of this area's living history and its oral traditions which are at risk of extinction.



Amr Salama

He was born on 22 November 1982. He directed short films, documentaries, music videos and TV commercials. In 2008 he directed his first long feature film Zai El-Nahardah (On a Day like Today). Asmaa is his second feature film.

Egypt Asmaa

Director: Amr Salama

2011



Screenplay: Amr Salama
Cinematography: Ahmed Gabr
Editor: Amr Salah
Production: Film Clinic – New century
Runtime: 96 min
Cast: Hend Sabri - Maged El-Kedwani - Hani Adel - Boutros Ghali - Ahmed Kamal - Sayed Ragab



Storyline:

A girl suffers from AIDS and decides not to surrender to the fatal disease as she exerts enormous effort in trying to recover

by helping those who suffer the same disease by biding glimmers of hope. The film is based on a true story which

illustrates the suffering of those patients from the wrong perception of the society.



Khaled Youssef

He was born in 1964 in Cairo. He worked as assistant director of the late Youssef Chahin in many of his latest films. *The Storm* (2001), his debut as writer-director, received the Silver Pyramid Award in Cairo Festival and Best First Work Award in the National Festival. In 2006, his films *Ouija* and *Justified Betrayal* were huge theatrical hits. The following year, he co-directed (*Chaos, This Is*), Youssef Chahine's last film that was screened in the competition Venice festival.



Screenplay: Nasser Abdel-Rahman
Cinematography: Ramses Marzouk
Editor: Ghada Ezz El-Deen
Runtime: 120 min
Cast: Ghada Abdel-Razek, Khaled Saleh, Wafaa Amer, Joumana Murad, Hassan El-Raddad and Haitham Ahmed Zaki

Egypt The Moon's Palm

Director: Khaled Youssef
2011



Storyline:

A mother from Upper-Egypt pushes her sons to go to the city in order to search livelihood that will allow them to return and fulfill the dream of their father: to rebuild their old family house for which he has lost his life but the days take them away and spin them in circles. The mother grows old while she is waiting for her

sons. Her loneliness and illness tempt thieves to break into the house and steal it, leaving everything into ruins. In her final days, she asks the elder son to bring his brothers and gather around her. The story revolves around his journey in seeking his brothers although they become

enemies. Will he succeed in gathering his brothers for a final glance at their mother? Will this gathering help to rebuild the house and fulfill the dream of their parents? Or will they continue to be apart?



Neveen Shalabi

After her graduation from The Academy of Art and Technology of Cinema in Cairo, she directed around 40 documentaries for Al-Jazeera, Amnesty International, Dutch TV and the UN. Her film "I and the Agenda" won the Silver Award at Iran Film Festival among many others regional and international awards.



Screenplay: Neveen Shalabi
 Producer: Neveen Shalabi

Egypt The Agenda and I

Director: Neveen Shalabi
 2011



Storyline:

It's a long documentary, capturing scenes from the Egyptian 25 January Revolution, filmmaker Neveen Shalabi was one of the

demonstrators who was there with her camera documenting the real scenes

of Egyptians who took to the streets.



Mohamed Nadif

He was born in 1967, he graduated from the Higher Institute of Art in Rabat, and continued his studies in Paris. He was the main actor in several feature films. He directed three short films. "Andalusia, My love " is his first long film



Screenwriter: Omar Saghi
Cinematography: Kamal Derkaoui
Editor: Marie-Pierre Renaud
Producer: Rachida Saadi and Mohamed Nadif
Production: Awman Productions
Runtime: 86 min

Morocco

Andalusia, My Love

Director: Mohamed Nadif

2011



Storyline:

Said and Amine are two students from Casablanca, their dream was to go to Europe. They end up in a small village in north of Morocco, where they start their journey to the European coast on a small

boat by the help of their school teacher. They are shipwrecked, the sea brings Amine back to the coast of the small village, and on the other hand Said was brought to the Spanish coast. However

Andalusia seems strange to Said and Amine starts to notice strange things happening in the Moroccan village after his friend's departure.



Perivi John Katjavivi

He was born in Oxford, to an English mother and a Namibian father. He studied filmmaking at Onondaga Community College, New York and Columbia College in Los Angeles. His short film "Love Is ..." was the first Namibian film to be screened at the SterKinekor Cinemas in Windhoek then at the Durban Film Festival. Katjavivi's short film Eembwiti was also screened at the Durban Film Festival in 2011.



Screenplay: Perivi John Katjavivi
Cinematography: Horst Zaire
Producer: Obed Emvula and Perivi John Katjavivi
Runtime: 22 min
Cast: Heather Dennis and Morris Kalunduka

Namibia Love Is

Director: Perivi John Katjavivi

2009



Storyline:

A young woman wish to leave Namibia and follow her dream of travelling, but her boyfriend is upset about the idea, both lovers

are reassessing what their relationship means and whether they are ready to

end their relationship or keep their love.



Mamadou Ndiaye

He directed several documentaries and short films such as the documentary in 2003 "Tomorrow", he also directed a comedy TV series under the title "Ismail, the Blunderer". His film *Crépuscule* "Twilight" won best achievement in FESPACO in Ouagadougou in 2011.



Screenplay: Mamadou Ndiaye
Producer: Mamadou Ndiaye
Runtime: 54 min

Senegal Twilight

Director: Mamadou Ndiaye
2011



Storyline:

*One of the oldest and most vibrant men in Africa is fighting against death, he undergoes a surgery. The film *Crépuscule**

(Twilight) presents the conflict between acceptance and decline, optimism and

pessimism, day and night, light and dark.



Eric Miyeni

He was born in Johannesburg, South Africa. Miyeni had four books published and two photographic exhibitions in Johannesburg. "Mining for Change: A story of South African Mining" is his first documentary film as a director and a producer.

Navan Chetty

He was born in Durban, South Africa. Navan has a fine art degree from Natal Technical College in South Africa. He worked in theatre as a Set Designer for four years before entering the film industry where he worked as a camera-man. "Mining for change: A story of South African Mining" is his first length film as a director.



Screenplay: Eric Miyeni and Navan Chetty
Cinematography: Carlos Carvalho
Editor: Diliza Moabi
Sound: Janno Muller
Runtime: 72 min.

South Africa
Mining for change

Director: Eric Miyeni and Navan Chetty
2010



Storyline:

Mining for Change tracks the intriguing history of SA's most important industry. The failures of the Mining Charter and new calls for nationalisation are debated by scores of heavyweights, from Oppenheimer and Malema to Ramaphosa and Mandela, who

reveal back room discussions on the global pressure that forced the turnaround. New voices and labour and rights groups uncover the wealth, systems and interests that have kept the industry untouchable. The film steers a

considered path between social and business aspects, measuring debate of the need to transform against the need to stay globally competitive.



El Sadig Mohamed

He studied in the institute of documentary (Sudan Film Factory). Blue stars is his first film. The film shows the director's interest in the modern Sudanese Jazz Music



Screenplay: Onahid Kamal
 Mohamed Hashim
Editor: Tayseer Zarrouq -
 El Sadig Mohamed
Runtime: 38 min

Sudan
Blue Stars

Director: El Sadig Mohamed
2010



Storyline:

The film «Blue Stars» presents the journey of the band from their beginnings in the 70s till now. The film gives a glimpse of the history of music in Sudan. It portrays each character of the band members' personal life. Due to the change in Sudan's governmental system

the band faces crises in continuing their dream. Eventually the band comes to an end; They pave their way in life through different jobs far from performing as a band. Yet their passion for music and insistence brings them

back on stage again performing in one of Khartoum's old spots Papa Costa Restaurant and they once again are presented in the recent «10th Music Festival» in Sudan.

Afro-Cinema pathway





Mohammed Lakhdar-Hamina

Born in 1934, he was educated in France and completed an internship with the Tunisian News before leaving to study at the film school in Prague. He abandoned his studies to work in the Barrandov Studios, where he specialized in photography. Back in Algeria in 1962, he established his own film companies and realized several features and documentaries until he won the Golden Palm at Cannes for his most famous work: Chronicle of the Years of Fire, a remarkable film on the Algerian revolution.



Screenwriter: Tewfik Faris
- Mohammed Lakhdar-Hamina

Production: O.N.C.I.C.

Runtime: 177 min

South Africa

Chronicle of the Years of Fire

Director: Mohammed Lakhdar-Hamina
1975



Storyline:

The story begins in 1939 and ends in November 11, 1954. Through historic landmarks, it shows that on the first of November 1954 (date of onset of the Algerian revolution)

was not an accident of history, but it was the culmination of a long process of suffering and fighting, first political and then military, as carried by the

Algerian people against the French colonization that began with a landing at Sidi-Ferruch June 14, 1830.



Rachid Bouchareb

He was born on 1 September 1959 in Paris, France from Algerian origin. He worked as an assistant director for France's state television production company from 1977 till 1983, later he founded a production company called 3B in 1988. His debut was *Bâton Rouge* in 1985. The film *Little Senegal* was screened at Berlin Film Festival in 2001. His films won many awards in several prestigious film festival around the world.



Screenplay: Rachid Bouchareb and Olivier Lorelle
Cinematographe: Benoît Chamaillard and Youcef Sahraoui
Editor: Sandrine Deegen
Runtime: 97 min

Algeria, France, Germany
Little Senegal

Director: Rachid Bouchareb
2001



Storyline:

Alloune is an old man who works at a museum – in his homeland Senegal – that is devoted for documenting history of the slave trade in Africa. Many people come to the museum hoping to learn about their past. However, Alloune is equally curious

about his own heritage, he searches throughout his family tree to realise several relatives who were kidnapped and sold to slave traders working out of South Carolina. Alloune decides to visit America to learn more about his kin, he

uncovers documents suggesting his relatives were renamed Robinson by their masters in the United States.



Fanta Régina Nacro

She was born on 4 September 1962, she received her first degree in audiovisual science and techniques from Institut Africain d'éducation Cinématographique (INAFEC) in 1986. She earned her Master's degree in Film and Audiovisual Studies from the Sorbonne. Now, she holds a PhD in education field. Nacro's first feature film was La Nuit de la Vérité (Night of Truth).



Screenwriter: Fanta Régina Nacro and Marc Gautron
Cinematography: Nara Keo Kosal
Editor: Andrée Davanture
Runtime: 100 min

Burkina Faso, France

The Night of Truth

Director: Fanta Régina Nacro
2004



Storyline:

The Night of Truth starts with a festive dinner, located in a fictional West-African country, this film tells the story of the night

of reconciliation between two ethnic groups. Not everyone is in favour of peace specially the village idiot Tomato

who always seems capable of ruining the attempts for peace with violence and provocation.



Idrissa Ouedraogo

He was born on 21 January 1954 in Banfora, Burkina Faso, he graduated from Institut Africain d'éducation Cinématographique de Ouagadougou (L'INAFEC). He finished studying in Kiev in the Soviet Union and moved to Paris where he received his diploma in cinema studies from the Sorbonne in 1985, he directed a number of films and TV series.



Screenwriter: Idrissa Ouedraogo
Cinematography: Pierre-Laurent Chénieux - Jean Monsigny
Editor: Luc Barnier
Runtime: 81 min

Burkina Faso
The Law

Director: Idrissa Ouedraogo
1990



Storyline:

Tilāi illustrates the story of an illicit love affair and its consequences when Saga returns to his village after long absence to find that his father has married Nogma (Saga's

promised bride). Since they're still in love with each other, they began an affair. When the liaison is discovered, Saga's brother Koudri pretends to kill

Saga for the honour of the family and village while Saga and Nogma flee to another village.



Gaston Kaboré

He was born on 23 April 1951 in Burkina Faso. He studied history at the Sorbonne in Paris where he received his master's degree, and then he received his degree in Film Production in 1976 as he returned to his homeland to be the director of the Centre National du Cinéma. His film *Wend Kuuni* was the second feature film produced in Burkina Faso.



Screenwriter: Gaston Kaboré
Cinematography: Andree Davanture
Runtime: Runtime: 75 min

Burkina Faso
God's Gift

Director: Gaston Kaboré
1983



Storyline:

In pre-colonial times, a peddler crossing the savanna discovers a child lying unconscious in the bush. When the boy is back to his conscious, the peddler discovers he is mute and cannot explain who he is. The peddler

leaves him with a family in the nearest village. The family adopts him giving him the name Wend Kuuni (God's Gift) he has a new loving sister whom he bonds. After a tragic event Wend Kuuni

regains his speech that will reveal his painful history.



Cheick Oumar Sissoko

He was born in 1945 in Mali, studied filmmaking at the Ecole Nationale Louis Lumière (National School Louis Lumière), Paris. Sissoko worked as filmmaker at the Centre National de Production Cinématographique (CNPC) in Mali. He won numerous awards such as the Special Prize in Locarno International Film Festival in 1995 for his film Guimba, a tyrant.



Screenplay: Jean-Louis Sagot-Durvaroux
Cinematographer: Lionel Cousin
Editor: Aïlo Auguste-Judith
Runtime: 102 min
Cast: Salif Keita, Balla Moussa Keita and Fatoumata Diwara

Mali
Genesis

Director: Cheick Oumar Sissoko
1999



Storyline:

The film tells the story about a struggle of control between two families, where a tribe of herders – led by Jacob – and another tribe of hunters led by his brother Esau,

where their cousin, Hamor and his tribe is caught in between. Inspired by the holy Book of Genesis.



Mweze Ngangura

He was born on 7 October 1950 in Bukavu, Congo, he studied cinema at the Institut des Arts et Diffusion in Brussels. In 1980 he made his first documentary Cher Samba, a portrait of young popular painter from Kinshasa. In 1985 he directed La Vie Est Belle.



Screenwriter: Mweze Ngangura
Cinematography: Jacques Besse
Editor: France Duez - Ingrid Ralet
Runtime: 97 min

France, Congo, Belgium
Identity Pieces

Director: Mweze Ngangura
1998



Storyline:

Mani Kongo, the king of Bakongo, arrives in Brussels in search of his long-lost daughter Mwana who left Belgium to earn her degree to become a doctor but he lost contact with her. On arriving he will have to cope with

the best and worst circumstances and the prejudices rampant in European society, in which he made friends amongst poor-law class. Identity Pieces won several awards

at the 1999 Panafrican Film and Television Festival, including the grand prize. It also won the People's Choice Award at the Denver International Film Festival.



Mahamat-Saleh Haroun

He was born in 1961 in Abéché, Chad, who lived in France since 1982. Daratt, his third film was granted the Special Jury award at the 63rd Venice International Film Festival. Haroun's feature A Screaming Man in 2010 won the Jury Prize at Cannes Film Festival. In 2011 he announced that he was chosen among the jury of the official competition in Cannes Film Festival.

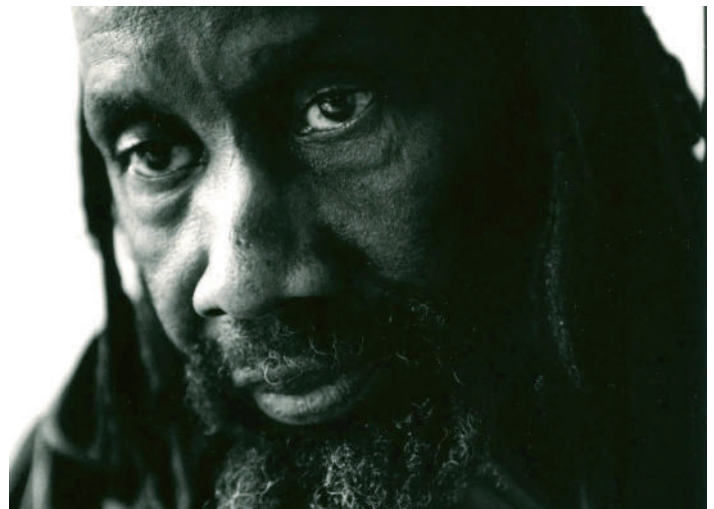


Production: Les Productions de la Lanterne
Runtime: 58 min

Chad, France

Sotigui Kouyaté: A Modern Griot

Director: Mahamat-Saleh Haroun
2005



Storyline:

This documentary focuses on Sotigui Kouyaté who belonged to an illustrious family of griots—masters of words who are at once genealogists, historians, masters

of ceremonies, advisers, mediators, singers and musicians. Kouyaté has handed down all these talents, as a composer, dancer, actor and father, to

his own children and a multitude of spiritual children dispersed across the world, for them he was a precious guide.



Daoud Abdel Sayed

Born in the neighborhood of Shubra, Cairo, 1946, Abdel Sayed graduated from the Higher Institute of Cinema in 1967, a year that saw many sociopolitical transformations in the aftermath of the defeat of the Egyptian army in its confrontation with Israel. Nevertheless, a new generation of young filmmakers started to use their cameras to visualize their dreams and hopes for the future beyond this setback. Abdel Sayed had a unique style that penetrated under the skin of his lively characters, while inviting the viewer to be immersed in one of its kind experiences.



Screenwriter: Daoud Abdel-Sayed
Cinematography: Samir Bahzan
Editor: Adel Mounir
Runtime: 142 min
Cast: Ahmed Zaki, Hamdi Ghayth, Abdel-Rahman Abu Zahra

Egypt
The Land of Fear

Director: Daoud Abdel Sayed
1999



Storyline:

Yahya is a dedicated officer who agrees to go into deep cover to live among the drug lords in order to serve the country in a strange mission codenamed the land

of fear. Years later, his superior who knows his secret are either dead or retired. Yahya becomes a drug dealer and a fugitive from the authorities.



John Feeney

(10 August 1922 – 6 December 2006) was a New Zealand-born director of documentary films. He worked with the New Zealand National Film Unit, National Film Board of Canada (NFB) and made films and did photography in Egypt. He was nominated for two Academy Awards. He spent much of his life in Egypt, making films and photographing. He first arrived in Egypt in 1963 to make the documentary *Fountains of the Sun*, at the request of that country's ministry of culture. His photography is collected in his book *Photographing Egypt: Forty Years Behind the Lens*, published by The American University in Cairo Press.



Egypt
Fountains of the Sun

Director: John Feeney

1969



Storyline:

In this classic documentary, the filmmaker takes us in a journey on the Nile River and its eternal trip from the source to the sea, from what the ancient Egyptians described

as the fountains of the Sun to the Mediterranean across history till the construction of the high dam.



Caroline Kanya:

Caroline Kanya completed degrees in England in Architecture and Urban Design at the Barlett (UCL), and a MA in TV Documentary at Goldsmith College. She worked at BBC London in 2003. She returned to Kampala to form her production company in 2004, Imani is her debut feature film that opened at the Berlinale International Film Festival 2010



Screenwriter: Agnes Kanya
Cinematography: Andrew Coppin
Runtime: 82 mins

Uganda - Sweden
Imani

Director: Caroline Kanya
2010



Storyline:

In the course of a day, we venture into the lives of three characters within the diverse of contemporary Uganda post Idi Amin. Olweny is a 12 year old former child soldier. A new chapter in his life begins as he starts his journey to his rural home after a few weeks of post-war rehabilitation.

Mary is a strong and determined 25 year old maid who returns from her village to the place of her work in the wealthy suburb of Kampala. Armstrong is a fun loving and talented 18 year old break dancer with a turbu-

lent background Imani is a visual feast of stunning worlds revealing the little known city of Kampala, and providing a unique perspective from this region in Africa.



Mama Keïta

He was born on 6 August 1956, he studied law in Paris, then he started his career as a scriptwriter when he contributed in writing the script of the film Fleuve (The River) with his friend David Achkar, Keïta finished the film after the death of Achkar in 2002. His first achievement was a short film under the title Le Cafard (the cockroach) in 1981 and his last film was L'absence (The Absence) in 2009.



Cinematography: Remi Mazet
Editor: Miriame Chamekh
Producer: Mama Keïta
Runtime: 82 min

Guinea - France

The absence

Director: Mama Keïta
2009



Storyline:

Adama was born and raised in Senegal, after fifteen years in France, where he's enjoyed a successful career as a scientist. He travels to his homeland in Senegal to visit his aged grandmother and his semi-deaf mute sister Aicha.

Aicha was traumatised about their mother's death, who died when she was giving birth to her. But the true extent to Aicha's mental state for only becomes apparent when Adama discovers she is working as a prostitute

in a world of gangsters, drugs and crime. Adama struggles to free Aicha from the sinister world into which she has descended.



Abderrahmane Sissako

He was born on 13 October 1961, he spent his childhood in Mali then he returned to Mauritania before moving to Moscow where he studied the art of cinema in Gerasimov Institute of Cinematography (VGIK) from 1983 till 1989. Sissako settled in Paris since 1990. His first film was The Game in 1989.



Screenplay: Abderrahmane Sissako
Cinematography: Jacques Besse
Editor: Nadia Ben Rachid
Producer: Denis Freyd and Abderrahmane Sissako
Runtime: 115 min

Mali, USA, France
Bamako

Director: Abderrahmane Sissako
2006



Storyline:

Bamako is a bar singer, her husband Chaka is out of work and the couple is on the verge of separation. In the courtyard of the house they share with other families, a trial court has been set up. African

civil society spokesmen have taken proceedings against the World Bank and the IMF whom they blame for Africa's despair. Amidst the pleas and the testimonies, life goes on in the

courtyard. Chaka does not seem to be concerned Africa's desire to fight for its rights.



Safi Faye

She was born on 22 November 1943 in Dakar. Faye studied ethnology in France. She has directed various documentary and full length films. She directed her first short film *La Passante* (The Passerby) in 1972 called. Faye was the first Sub-Saharan African woman to direct a commercially distributed feature film.



Runtime: 90 min

Senegal
Letter from My Village

Director: Safi Faye
1967



Storyline:

The film delineates the daily life of the villagers told in the form of a letter from a friend to a villager. Ngor is a young man living in a Senegalese village, he is longing to marry Columba. Ongoing

drought in the village has affected its crop of groundnuts and as a result, Ngor cannot afford the bride price for Columba. He goes to Senegal's capital city, Dakar, in attempt to earn more

money and is exploited there. He returns to the villagers and shares his experiences of the city with other men.



Gavin Hood

He was born on 12 May 1963 in Johannesburg, South Africa, he studied law in the University of the Witwatersrand, then he studied at the University of California and began his career as an actor, later he became a filmmaker, screenwriter and a producer. He made several short educational dramas for the South African Department of Health, he directed his first commercial short film The Storekeeper and later he was well known for writing and directing Tsotsi won the academy award as the best foreign language film in 2006.



Screenwriter: Gavin Hood
Cinematography: Lance Gewer
Runtime: 94 min

South Africa, UK
Tsotsi (Thug)

Director: Gavin Hood
2005



Storyline:

A teenage criminal named Tsotsi living in Johannesburg, hardened by his tough life, after a series of violent gang hits, Tsotsi hijacks

a car. However, while driving the car Tsotsi discovers a baby on the back seat of the car. He brings the baby to his

house in the slums, nevertheless, the baby brings a change in the next six days to Tsotsi's life.

The South in Egyptian cinema



The Mummy, The Night of Counting the Years (1973)

Universally recognized as one of the greatest Egyptian films ever made, *The Night of Counting the Years* is based on a true story: in 1881, when precious artifacts began showing up at market, it was discovered that members of the ancient Horbat tribe were secretly raiding the site of a legendary cache of royal mummies. The tribe had little livelihood other than selling antiquities, putting them in conflict with the Egyptian government's Antiquities Organization. Filmed in classical Arabic, with a musical score by the great Italian composer Mario Nascimbene. Restored in 2009 by the World Cinema Foundation at Cineteca di Bologna L'Immagine Ritrovata Laboratory.

Shadi Abdel Salam (1930–1986)

Born on 15 March 1930, in Alexandria, he was an Egyptian film director, screenwriter and costume and set designer. He graduated from Victoria College, Alexandria, 1948, and then moved to England to study theater arts from 1949 to 1950. He then joined faculty of fine arts in Cairo where he graduated as an architect in 1955. He designed the decorations and costumes of some of the most famous historical Egyptian films. His film *The Mummy* received many awards. Also directed the short drama film entitled *El-Falah El-Faseeh* (The Eloquent Peasant). He wrote the scenario of *Ikhnaton* and finalized the relevant designs, between 1974 and 1985 but died before shooting it. His designs can be viewed in a permanent exhibition in Alexandria Bibliotheca.

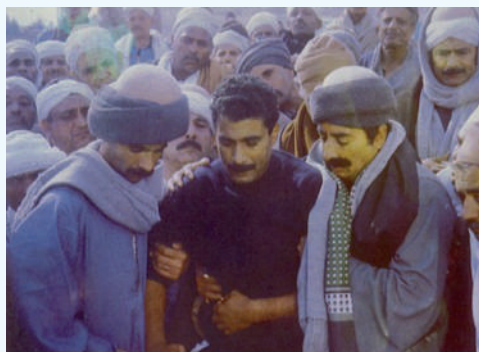


The Escape

Three persons affected the life of Upper-Egyptian Montasser, leading him to become a fugitive. The first is the head of an employment office escaped with the employment applicants' money after framing Montasser. When he is released, Montasser faces the one who seduced his wife, as well as the third person who is an old friend who also betrayed him...

Atef el Tayeb (1947 - 1995)

After graduating from the Higher Institute of Cinema in 1970., he worked as assistant to Medhat Bakri, in the films *Three Faces of Love*, 1969 and *An invitation to Live*, 1973, with Shadi Abdel-Salam, in *The Armies of the Sun*, 1973 and with Youssef Chahine in *Alexandria Why*, 1979. In his acclaimed films, he collaborated with screenwriters like Wahid Hamed, Bashir El-Deik, Mustafa Moharam, and with Osama Anwar Okasha.



A Bit of Fear 1969

Atrees the grandson, follows the cruel legacy of his grandfather in dealing with the village people; which drives Fouada to reject him claiming that their marriage is void. Atrees becomes furious while Sheikh Ibrahim walks the line and scandalizes the marriage.

Hussein Kamal (1934-2003)

He studied at the Paris Institute of Cinema and graduated in 1965 only to direct classic films, soap operas and theater for half a century, including My Father on The Tree, My blood, My Tears, and My Laughter Harem Cage and The Virgin and The White Hair, all awarded on the local and international scenes.



Date Wine

A man returns to his abandoned village to find grandmother who told him the story. Ahmed, who dreamt of climbing the palm tree, to seek Elixir of Life, in order to make Salma fall in love with him...

Radwan El-Kashef (1952–2002)

Born in Cairo to an Upper-Egyptian family, he received a Bachelor of Philosophy from the University of Ain Shams in 1977. El-Kashef was engaged during his university studies in the left-wing opposition movement and was pursued until he was arrested in 1981. He then studied filmmaking in the Higher Institute of Cinema and his graduation project received an award in 1988. The few films in his credits are received great acclaim and many awards.



The Ring and The Bracelet 1986

In the village of Karnak in Luxor, Hazina lives with her ill husband Bakheet and their daughter Fahima, but hopes for the return of her absent son Mustafa who fled to Sudan in search of livelihood. El-Gebaly marries Fahima after the death of her father. Because he is impotent, she cannot have children that drives her mother to get blessings of Sheikh Harun in the temple.

Khairy Beshara

He grew up in the neighborhood of Shubra and studied directing at the Higher Institute of Cinema. Between 1974 to 1986, he directed more than twelve films, documentaries, short films, and his first feature The Bloody Fate, which was followed by distinct artistic films such as Ice Cream in Gleem, Traffic Light and A Night in the Moon.




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Other Activities



Forum of Film students of the African continent

It is a prominent activity organized by the Luxor African Film Festival that aims at reinforcing the bonds between young African film students throughout the screening of their new films and projects and holding lectures as well.

The forum will also support the exchange of experiences, ideas, concerns and dreams through discussions held by the students who will have the chance to nominate a Best Film Award for one of the films screened in the festival.

The students of the forum and workshops have been selected without distinction between their backgrounds. They are twenty five students (fifteen from African countries and ten students from Egypt) all invited full board by the festival.

Egyptian filmmaker and lecturer Dr. Samir Seif will head the activities of the forum alongside several artists and cineastes.

Trips and visits will be organized to the temples and museums of Luxor.

Cinema Workshop

One of the most important purposes of the Luxor African Film Festival is to launch artistic cooperation between the young rising filmmakers of the of the continent to create a climate of understanding between cinematic governmental or private institutes, under the concept of “one continent with a common destiny”

The festival will organize a workshop in filmmaking: photography, directing and screenwriting.

It will be led by eminent filmmakers including Tunisian director Redha Al-Bahi Raza Bahi, screenwriter Hany Fawzy, director Ahmed Abdallah and director of photography Kamal Abdel Aziz, who all share their experience in their respective fields of specialisation with twenty African students from fifteen African countries in addition to ten of their Egyptian peers.



The contributors to the workshop and the forum

The attendees will have opportunities to discuss and develop ideas for projects, documentary and short films, which will be funded by the festival and it will be screened in the coming round of the festival.

Workshop & Forums

- Amal Boufatah (Morocco)
- Khairy AlFadl (Sudan)
- Aiad Eissa Babaa (Libya)
- Mohamed Ben Emera (Libya)
- Lala Bent Kaber (Mauritania)
- Abdessamad Azzi (Algeria)
- Wissam Laraby (Algeria)
- Rafik Omrani (Tunisia)
- Tayseeri Zarouq (Sudan)
- Lionel Meta (Cameron)
- Sadia Simaga (Mali)
- Kamoga Hassan (Uganda)
- Brayant J. Slah Jr (Liberia)
- Joseph Waweru Njata (Kenya)
- Muhire Timothee (Rwanda)
- Passant Khiry (Egypt)
- Ahmed Ezzat (Egypt)
- Ahmed Abdel Radi (Egypt)
- Mohamed Maher (Egypt)
- Ahmed Abdel Wahab (Egypt)
- Fadi Mostafa (Egypt)
- Aya Hassan AlAdl (Egypt)
- Ahmed Helba (Egypt)
- Horyah El-Sayed (Egypt)
- Mahmoud Abdel-Rady (Egypt)

Forum

- Sabdana Michael (Burkina Faso)
- Mostafa Mahfuz (Egypt)
- John Ekram (Egypt)
- Naja Mahmoud (Egypt)
- Hamada Khalil (Egypt)

Workshop

- Al Salema Bent El-Sheikh (Mauritania)
- Areej Zarouq (Sudan)



مدن شبابية

المدينة الشبابية الدولية بالعريش



المدينة الشبابية الدولية بالإسكندرية



المدينة الشبابية الدولية ببور سعيد



المدينة الشبابية الدولية بالأقصر



أهم البرامج والمشروعات الشبابية

- إعرف بلدك.
- معسكرات الشباب.
- مصر أجمل بشبابها.
- القوافل الطبية.
- المسابقات الثقافية والفنية والعلمية.
- برنامج الطلائع.
- برنامج الشباب.
- دورات تدريبية للمشاركة السياسية.
- دورات تدريبية للحاسب الآلي.
- حوارات الشباب.
- دورات في تنمية مهارات الشباب لسوق العمل.
- ملتقى توظيف الشباب.
- المشروعات الصغيرة للشباب.
- تطوير وإنشاء أندية تكنولوجيا المعلومات.
- مؤتمرات شبابية عن القضايا المحلية والدولية.
- التبادل الشبابي مع الدول العربية والأجنبية.
- تطوير وإنشاء مراكز شباب ومدن شبابية.

وللمزيد من المعلومات عن برامج وأنشطة المجلس
زوروا موقعنا على شبكة الإنترنت

www.alshabab.gov.eg

المجلس القومي للشباب

تم إنشاء المجلس القومي للشباب سنة ٢٠٠٥ بهدف الارتقاء
بإسهامات الشباب وتعظيم دورهم في الحياة العامة.

وقد سعى المجلس منذ إنشائه لتنمية هذا الهدف من خلال:

- تحديث البنية الأساسية للهيئات الشبابية حيث تم إنشاء وتطوير (٧) مدن شبابية متكاملة، (٨٩١) مركز شباب، (٩) مركز للتعليم المدني وإعداد القيادات الشبابية، و (٨) مركز شباب نموذجي بعواصم المحافظات.
- التمكين السياسي للشباب من خلال دورات في المشاركة السياسية والتنقيف السياسي وبرنامج التعليم المدني للنشء والشباب مع منظمة اليونيسيف والمنظمات الألمانية (كونراد إديتاور - فريدريش ناومان - فريدريش إبيرت - هانز زايدل)، وبرنامج الطلائع وبرنامج الشباب وطباعة الموسوعة السياسية للشباب (الدستور - البرلمان - الأحزاب السياسية - المجتمع المدني - حقوق الإنسان - المشاركة السياسية).
- التمكين الاجتماعي والثقافي للشباب من خلال تكوين فرق فنية وثقافية في المحافظات في الشعر والزجل والموسيقى والغناء والفنون التقليدية ورحلات إلى المدن الساحلية والأنصر وأسوان، وتنظيم المعسكرات الشبابية الشتوية والصيفية، ورحلات التبادل الشبابي مع الدول الصديقة، وبرنامج مصر أجمل بشبابها، والقوافل الطبية والبيطرية.
- التمكين الاقتصادي للشباب من خلال دورات في الرخصة الدولية للحاسب الآلي (ICDL)، واللغات الأجنبية، دراسات الجدوى، إدارة المشروعات الصغيرة، وإتاحة فرص عمل للشباب في الهيئات الشبابية ومنشآت التوظيف في القاهرة والمحافظات.

Exhibition for Black Africa's film posters

LA NOIRE DE...
di Sembene Ousmane
Senegal / 66



A film poster is the first step to express its own realm. It carries the name of the director and the stars. However, the poster's popularity was always correlated with the cinema industry.

Pioneers of the African cinema paid special attention to the design of film posters that gained their own character conveying the film theme.

Designing film posters is a sincere form of art. Nevertheless, commercial success wasn't their main goal.

This is the first exhibition for Black Africa's film posters in Egypt each folds within the traits of "Africa's path to the cinema world".



ASIFA Egypt



Luxor Film Festival celebrates seventy-five years of animation films in Africa

During its first edition that will be held from 21 to 28 February, 2012, The Luxor African Film Festival will organize with the cooperation of "ASIFA" (the International Animated Film Association), a special Egyptian African focus showing twenty animated films representing different experiences and celebrating 75 years of animated art in Africa.

In addition to works by African Diaspora artists living in Canada, America and France, the selection will include some of the works by artist Mustafa Hassan from Niger, who is considered the spiritual father of this art in the African continent.

The screenings will be followed by a seminar moderated by Dr. Mohammed Ghazaly, director of ASIFA in Egypt, who will retrace the history and forms of African animated films. The seminars will also be attended by students at the Department of Animation at the Faculty of Fine Arts in Luxor.

This represents the first time where a festivity of African animated films is organized in Egypt.



The Faculty of Fine Arts



Plastic art and cinema has a deep rooted relationship, both are expressed in pictures, colours, formations, nature and human beings. Decoration, custom design and graphics are the common between them as they are the main components of cinema picture.

Luxor African Film Festival (LAFF) in its first edition aims at reinforcing ties between Luxor's faculties, institutes, schools, artists, intellectuals and people in cooperation with the Faculty of Fine Arts.

It is a step towards building a base of audience for LAFF, however, the abovementioned cooperation is presented on various levels:

First: Screening of animated films produced by the Drawing and Graphics department, whether in the official competition or in the out of competition media section, that will be screened to the audience in selected location with the participation of the students in discussions with LAFF guests.

Second: Two parallel exhibitions on the fringe of the LAFF: An exhibition for Luxor artists and another one for the students of the faculty from all classes; they will be on display in the same locations of the screenings of LAFF.

Furthermore, LAFF is coordinating with some of the faculty students in organisational issues such as escorting delegations.

LAFF's team hope that African artists' journey to the historical city of Luxor will inspire them for more creativity.



The festival staff

President:	Sayed Fouad
Director:	Azza Elhosseiny
Directors of Programming and techniques:	Farouk Abdel-Khalek Maged Habbashi
Auditors' committee:	Saad Hendawy Hala Khalil Attia El-Dardiry
Festival Identity and Art Direction:	Maha Hamdy
Consultant:	Sami Samour
Art Director:	Mohamed Zakaria
Finaliser:	Islam Fathi
General Coordinator:	Sherif Awad
Coordinators:	Ayman Helmi Reem Turk Lemi Badawi Taha Abdel-Moniem Abdel-Halim Kardodah Ne'ema Naguib
Secretary:	Marian Ezzat
Accounting Director:	Abdallah El-Sayed
Delegates	Mohamed Galal Mohamed Megahed Ahmed Maher
Website developers:	Ahmed Rami Abdallah Mustafa Mohamed
Press Center Director	Ahmed Fayek
Assistants:	Eyad Abdel-Meguid Iman Kamal
Public Relations Assistants:	Heba Hani Khaled Mekkawi Mohamed Serag Sara El-Rayes
Award Designer:	Mohamed Abla
Award Executive:	Shokry Factory for Medals
Shipping company:	Nanco (Mahmoud Darwish)
Screening equipment and projectors:	MDO Company
Catalog Editor:	Hani mustafa



LAFF Regulations

- 1- Luxor African Film Festival (LAFF) is an annual festival organized by Independent Shabab Foundation, a non-profit organization.
- 2- The festival is held every year from February 21st – 28th.
- 3- The festival screens feature and short films produced by African countries or directed by African directors, in the same year of the festival – except for the first edition, which accepts films produced in the last two years.
- 4- The festival organizes two competitions, for feature films and for shorts (documentary, narrative or animation)
- 5- An international jury consisting five members is appointed for each competition.
- 6- The Jury of the Feature Film Competition shall give the following awards:
 - The Grand Nile Award for Best Film (\$10,000 & the Golden Mask of King Tutankhamen)
 - The Jury Special Prize (\$8,000 & the Silver Mask of King Tutankhamen)
 - Special Award for Outstanding Artist (\$5,000 & the Bronze Mask of King Tutankhamen)
- 7- The Jury Committee of the Short Film Competition shall give the following awards:
 - The Grand Nile Award for Best Film (in the name of Director Souleymane Cissé) (\$5,000 & the Golden mask of King Tutankhamen).
 - The Jury's Special Mention (\$4,000 & the Silver Mask of King Tut Ankh Amon).
 - Special Award for Outstanding Artist (\$3,000 & the Bronze Mask of King Tut Ankh Amon).
- 8- The I-Shabab offers an award in the name of Director Radwan El Kashef for a director's first short film, with the value of \$2,000.
- 9- No joint-awards nor additional ones are permitted.
- 10- The financial awards of the Best Film shall be equally divided between the producer and the director.
- 11- The call for participation in the competitions shall start from August 22nd till December 5th every year.
(Value of Prizes were diminished compared to what previously announced due to current economical situations)





LUXORTODAY

Luxor was the Ancient Egyptian capital, is known today as the world's "greatest open-air museum." From the tomb of Tutankhamen in the Valley of the Kings and the magnificent sunset views at the majestic temple complexes of Karnak and Luxor to the exciting and fun Nile cruises, Luxor is the perfect choice for culture vultures.

Luxor Governorate is Located Southern Egypt, 670 KM south of Cairo, 220 KM north of Aswan.

Luxor Population:- round 1.2 million

Luxor Governorate Districts are :-

- District and City of Luxor
- District and City of Qurna
- District and City of El-Ziennia.
- District of Armant
- District of Esna
- District and City of El-bayedia
- District and City of El-Tod



Luxor is divided by the Nile into two areas commonly called the East Bank and West Bank which were considered in Ancient Egyptian times as symbolizing respectively Life and Death. While the East Bank has grown to become a modern city, it has retained its lush green setting, its traditional bazaar and stunning view of the Nile. The East Bank boasts some of Egypt's most refined hotels, home to amazing Spa's and a golf course. The West Bank is known for its necropolis and mortuary temples: the Valley of the Kings, the Valley of the Queens, the Workers Village, and the Temple of Medinet Habu are the highlights of Luxor's West Bank. In Ancient Egyptian mythology the setting sun to the west symbolized the journey to the afterlife, so it was fitting symbolism to bury the dead west of the Nile

Sun and warmth all year round characterizes Luxor's climate, the sun shines for 11 hours during summer and 8 during winter. Winter temperature averages around 26°C, in summer temperature reaches 39°C.

i Shabab

Independent Young Artists Foundation

Established in 2006, Independent Shabab Foundation (ISF) is a non-profit NGO working in the independent practices of theatre and cinema. Founded by a number of artists and cultural activists, ISF has built partnerships with several civil and relevant ministries because of its belief that "if culture and awareness might be expensive, their inexistence is more expensive in the realm of growing retroactive ideas in rural and marginal areas".

The foundation has achieved a number of projects, including:

- A project to integrate persons with disabilities in a work of art through acting, singing and playing music. This occurred in the play "The Wild Duck" directed by Azza El Hosseiny, in cooperation with Ibsen, a Norwegian foundation, in 2006, during the celebration the centennial of Henrik Ibsen.

- Co-producing the film "A Disabled Person's Journey in the Elections", with Shumu' (Candles) Association, about the political rights of the disabled.

- The project "The Status of Women in Wars" – in cooperation with the Croatian writer Lydia Scheuermann, through a workshop held in Cairo that resulted in the production and direction of the play "Maria's Pictures" which won several local awards, in 2007.

- The project of the Independent Theatrical Season (the first, the second and the third) which produced 216 nights of theatre performances for 42 independent theatre companies, years (2008,2009,2010) and issued a book with the presented theatrical texts, with support of The Manager Center for Arts and in cooperation with Rawabet Space.

- Organization of the conference "20 Years of Independent Theatre"– August 2010.

- Working on the project of theatrical space for the independent theatrical troupes, with the Ministry of Culture 2009-2011.

-Participation in the organization of the monthly celebration "El Fan Midan" in Cairo and other governorates , after the 25th of January's Revolution, as a founding member of the Independent Cultural Coalition, starting from April 2011.

- The project of Taqet Nour "A Shaft of Light", a cultural center that serves the people living in Abu Qatada, in Bulaq El Dakror, with support of Al-Mawred El Thaqafy (The Cultural Resource) and Giza Governorate.

- The organization of the event "Hundred Writers and Novelists" during the centenary of Naguib Mahfouz where three books by young people from Cairo, Alexandria and Luxor were published, December 2011, in cooperation with Independent Culture Coalition and Luxor Governrate .

- The Luxor African Film Festival - the first regional festival that presents the African cinema to Egypt and extends Egypt's relation with the countries of the continent. www.luxorafricanfilmfestival.com

Projects in Progress

-The book 20 Years of Independent Theatre in Egypt

- The project "Theatre x Class" in cooperation with the ministries of education and culture.

Shaft of Light

It is the upcoming project of the Independent Young Artists Foundation in an attempt to enter the Egyptian alleyway especially the slums in Egypt where problems like drugs and the evasion from education rise as well as the increase of illiteracy.

Shaft of Light aims at raising the awareness of the marginalised and terminate the dishonest awareness, through various kinds of arts such as; puppets, theatre, independent cinema screenings, short films screenings, poetry and singing, as well as workshops conducted by professional people that targets inhabitation of these districts from the age group of 7 till 15 years old.

The project targets the zones as such: Abu-Qatata, Bulaq Al-Dakror and Giza, held under one of the main bridges in Giza governorate in cooperation with Al Mawred Al Thaqafy (Culture Resource) along with the Ministry of Culture.



Aknowledge- ments

- 1- Dr. Mohamed Ibrahim
- 2- Ambassador Mona Omar
- 3- Mr. Amr El-Ezzaby
- 4- Engineer Khaled Abdel-Aziz
- 5- Mr. Hassan Khallaf
- 6- Engineer Mohamed Abu Se'dda
- 7- Dr. Khaled Abdel-Gelil
- 8- Filmmaker Magdi Ahmed Ali
- 9- Mr. Hossam Nassar
- 10- Mr. Saad Abdel-Rahman
- 11- Filmmaker J'ai Désiré
- 12- Mr. Lahoussaine Ndoufi
- 13- Mr. Hans-Christian Mahnke
- 14- Film Critic Samir Farid
- 15- Filmmaker Khaled Youssef
- 16- Filmmaker Ahmed Abdallah El-Sayed
- 17- Counsellor Walid Haggag
- 18- Filmmaker Yousri Nassralla
- 19- Mr. Alla Harras
- 20- Mr. Ahmed Abdel-Aziz
- 21- Mr. Mohamed Abbas
- 22- Mrs. Véronique Joo Aisenberg
- 23- Mr. Amy Riolo
- 24- Dr. Sayed Khattab
- 25- Ambassador Ismael Khairat
- 26- Mr. Abdel-Hakim Mohamed Abd-Rabboh
- 27- Mr. Salah Mandour
- 28- Mr. Estaphanos Safwat
- 29- Mr. Mohamed Abbas
- 30- Mr. Joseph El-Shayeb
- 31- Mr. Ahmed El-Essawi
- 32- Mr. Ayman Nour El-Din
- 33- Mr. Tarek Serag
- 34- Mr. Eyad El-Nahhas
- 35- Mr. Ayman Zakaria
- 36- Mr. Ahmed El-Noubi
- 37- TV Director Omar Zahran
- 38- Mr. Emad Abu Grean
- 39- Mrs. Marwa Saudi

The management of the festival would like to thank all who participated in this special event in spite of all the difficulties and the critical situation in the life of the nation. We especially thank **Dr. Emad Abu-Ghazi** who believed in this project while his proffered effort was considered the initial step for the Luxor .African Film Festival

